The Countess of Dunraven
1st June 1863.

MSC
MT
545
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S78
1860
vol. 1

Series I.

SIX STUDIES,

FOR THE

Harp,

COMPOSED

BY

JOHN THOMAS.

(PENCERDD GWALIA.)

Ent. Sta. Hall. Price 15/-

London,
ADDISON & LUCAS, 210, REGENT STREET.

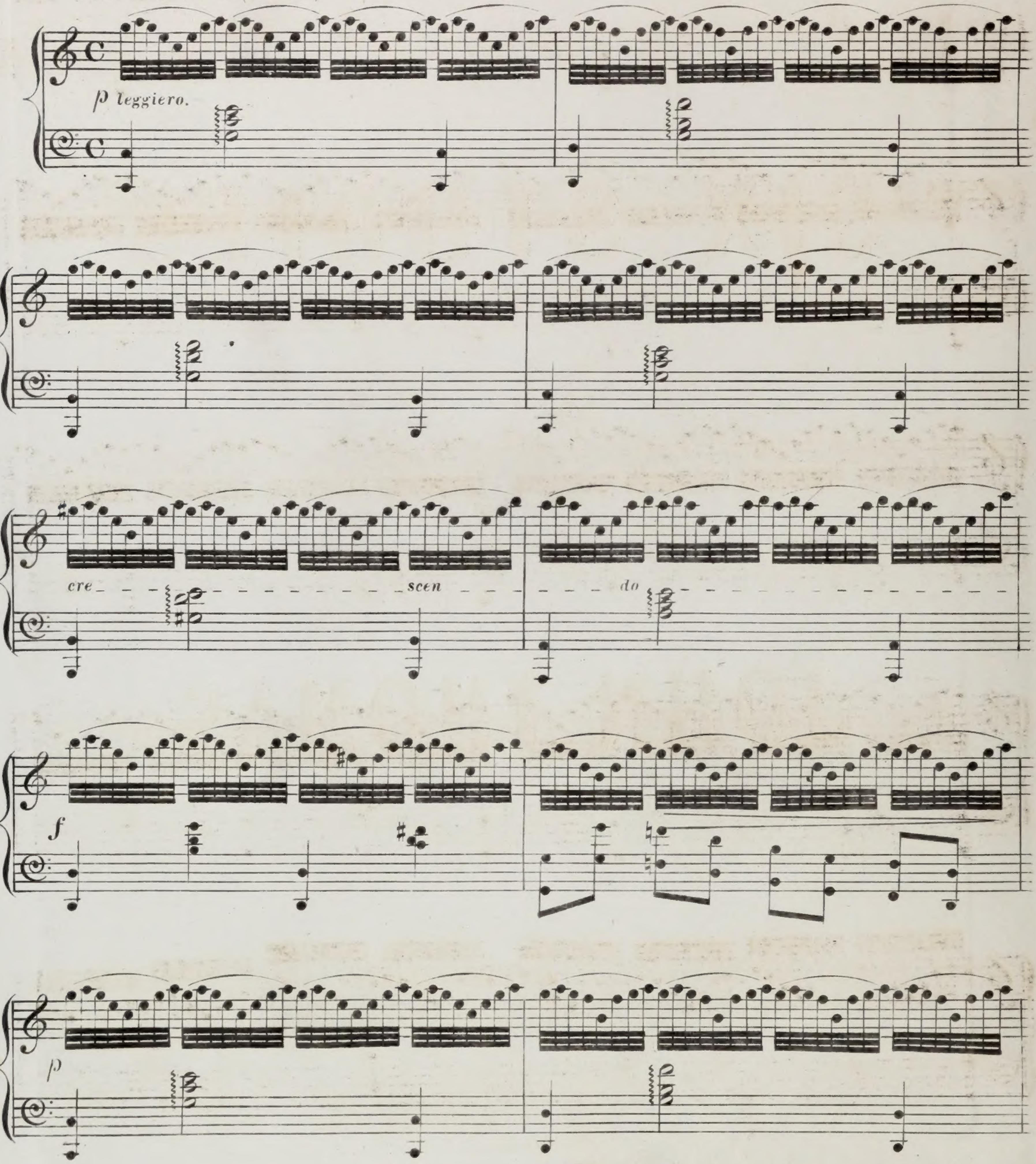
STUDIO.

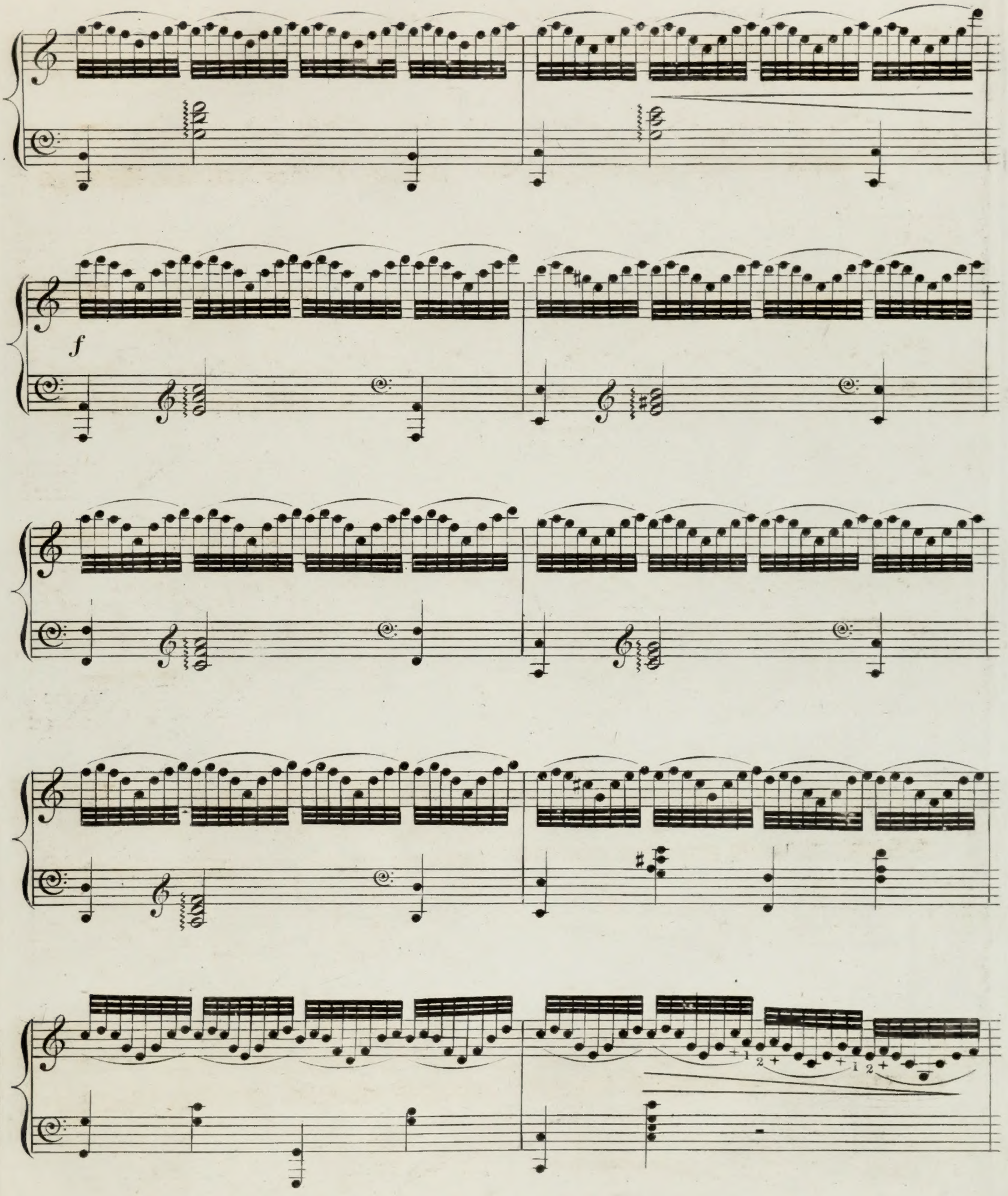
FOR THE HARP.

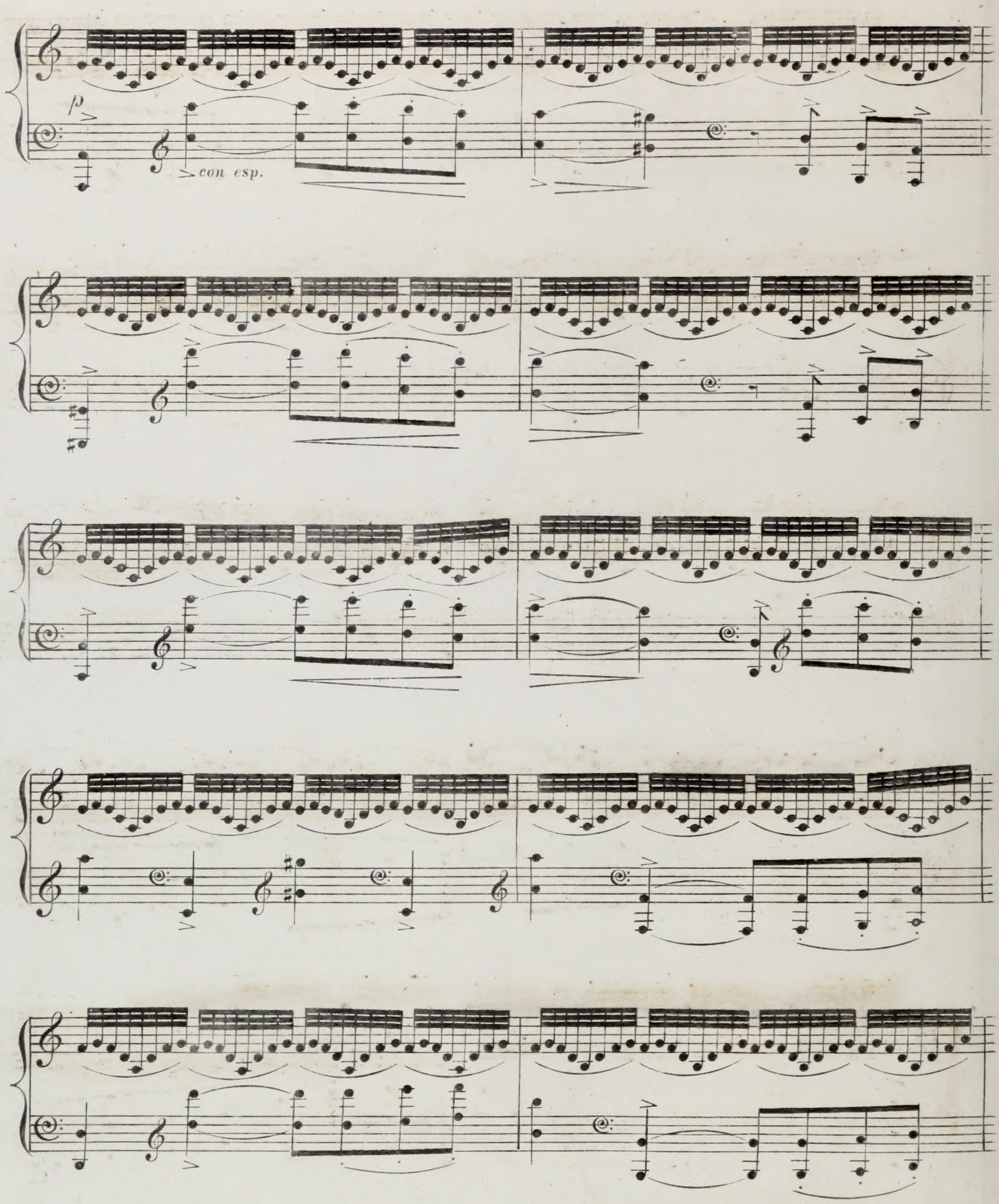
No. 1.

Composed by
JOHN THOMAS.
(Pencerdd Gualia.)

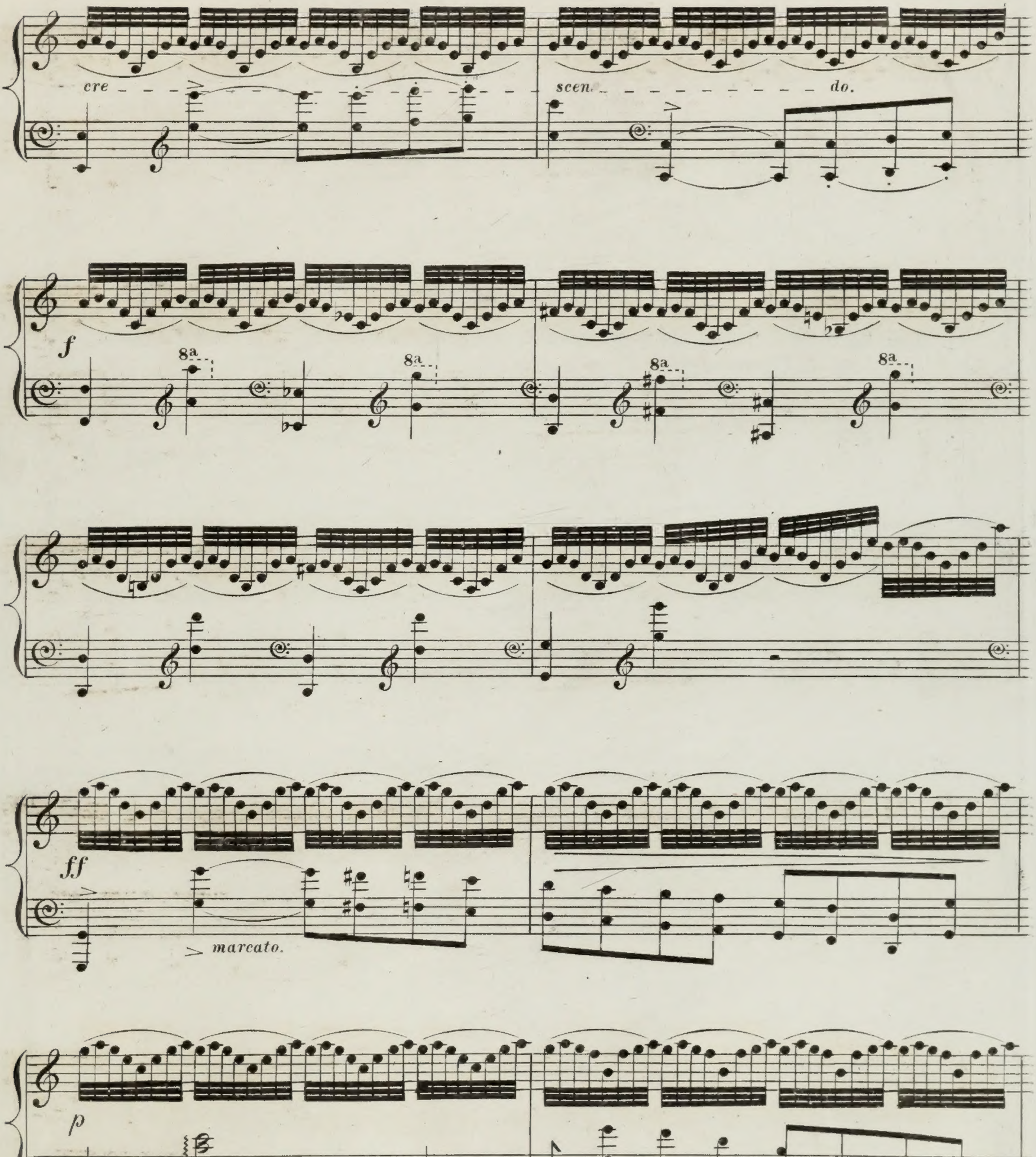
MODERATO. (♩ = 84.)

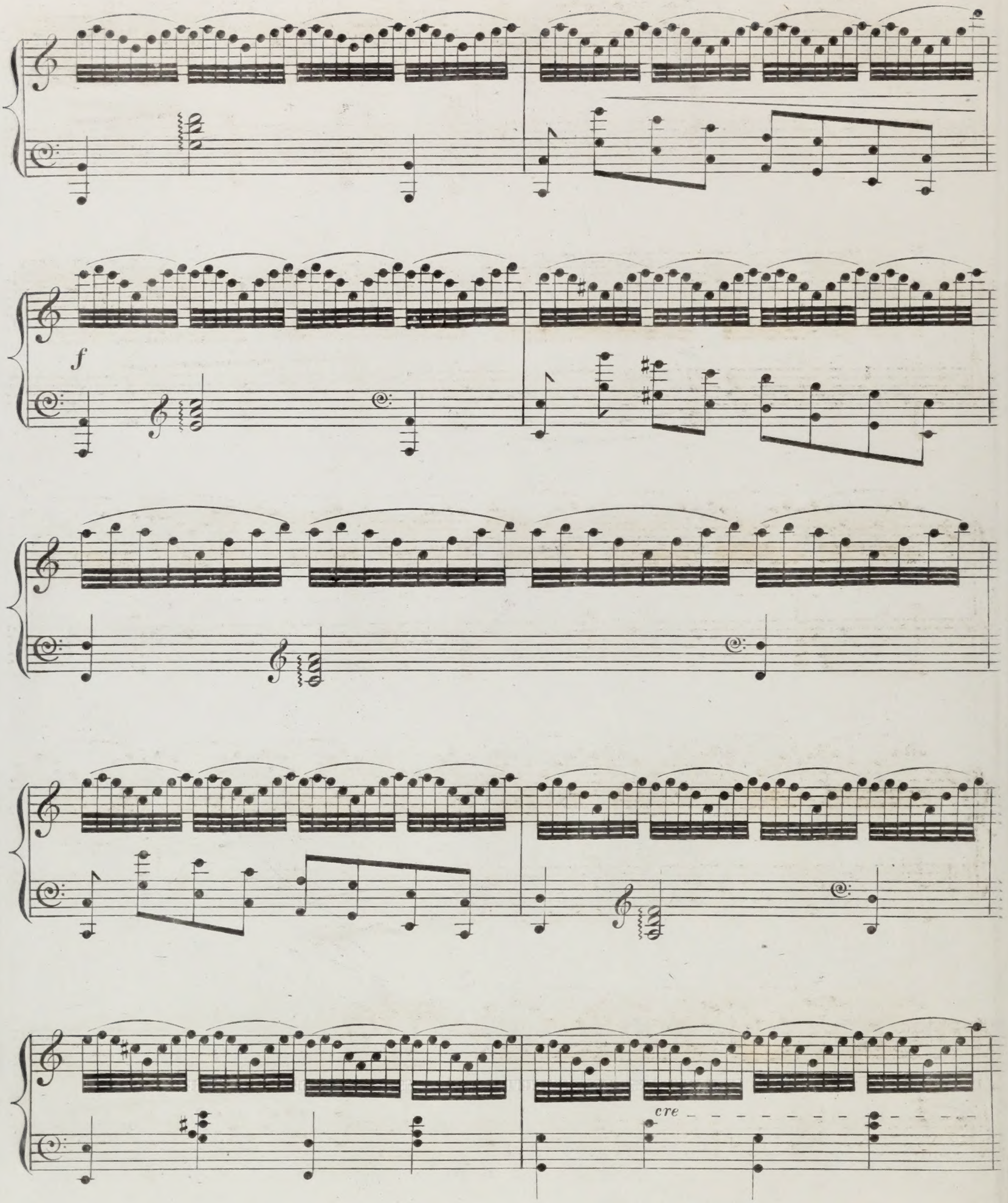


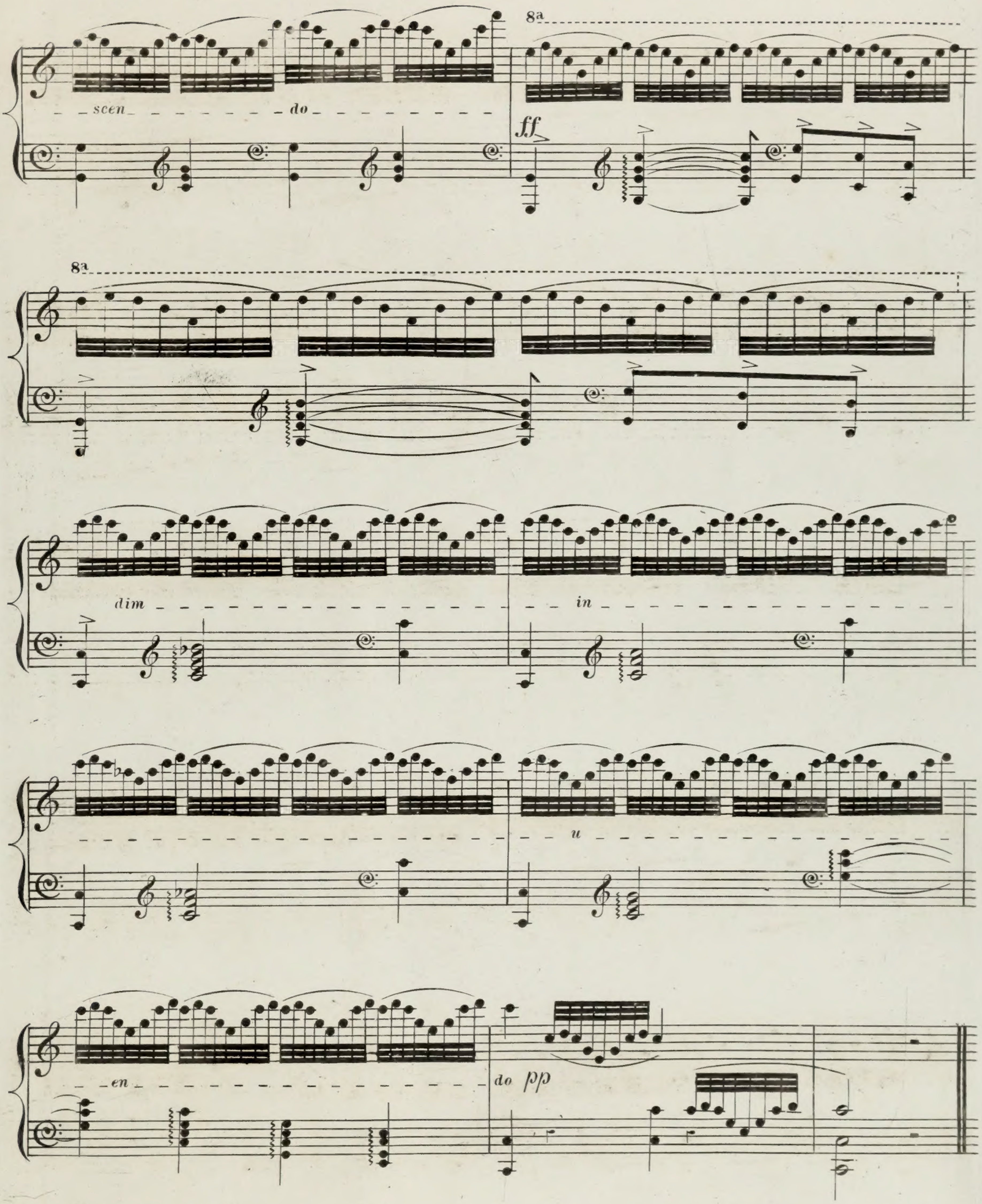

f



p
con esp.


cre
scen
do.
f
8a
8a
8a
8a
ff
marcato.
p


f
cre


8a
scen
do
ff
8a
dim
in
u
en
do pp

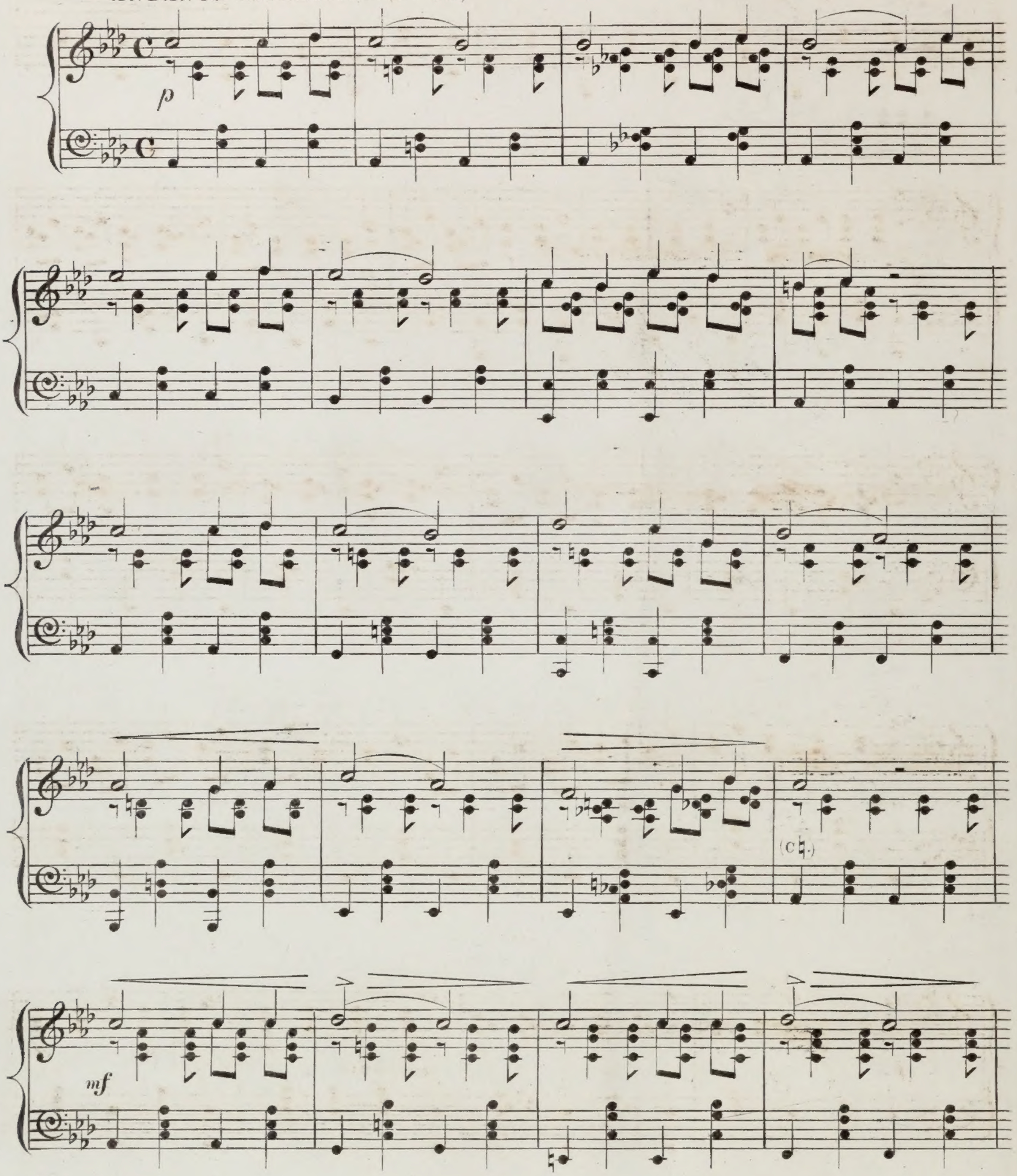
STUDIO.

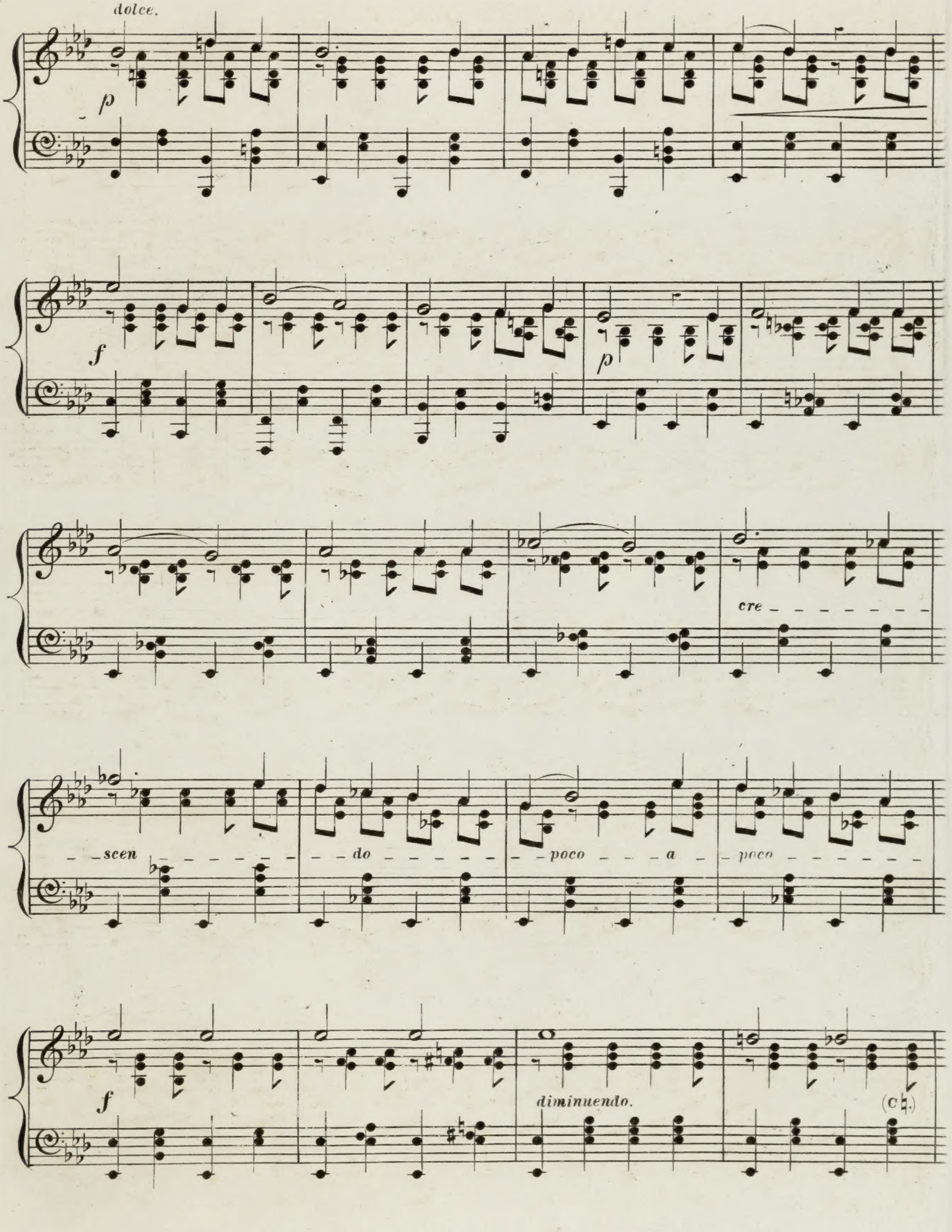
FOR THE HARP.

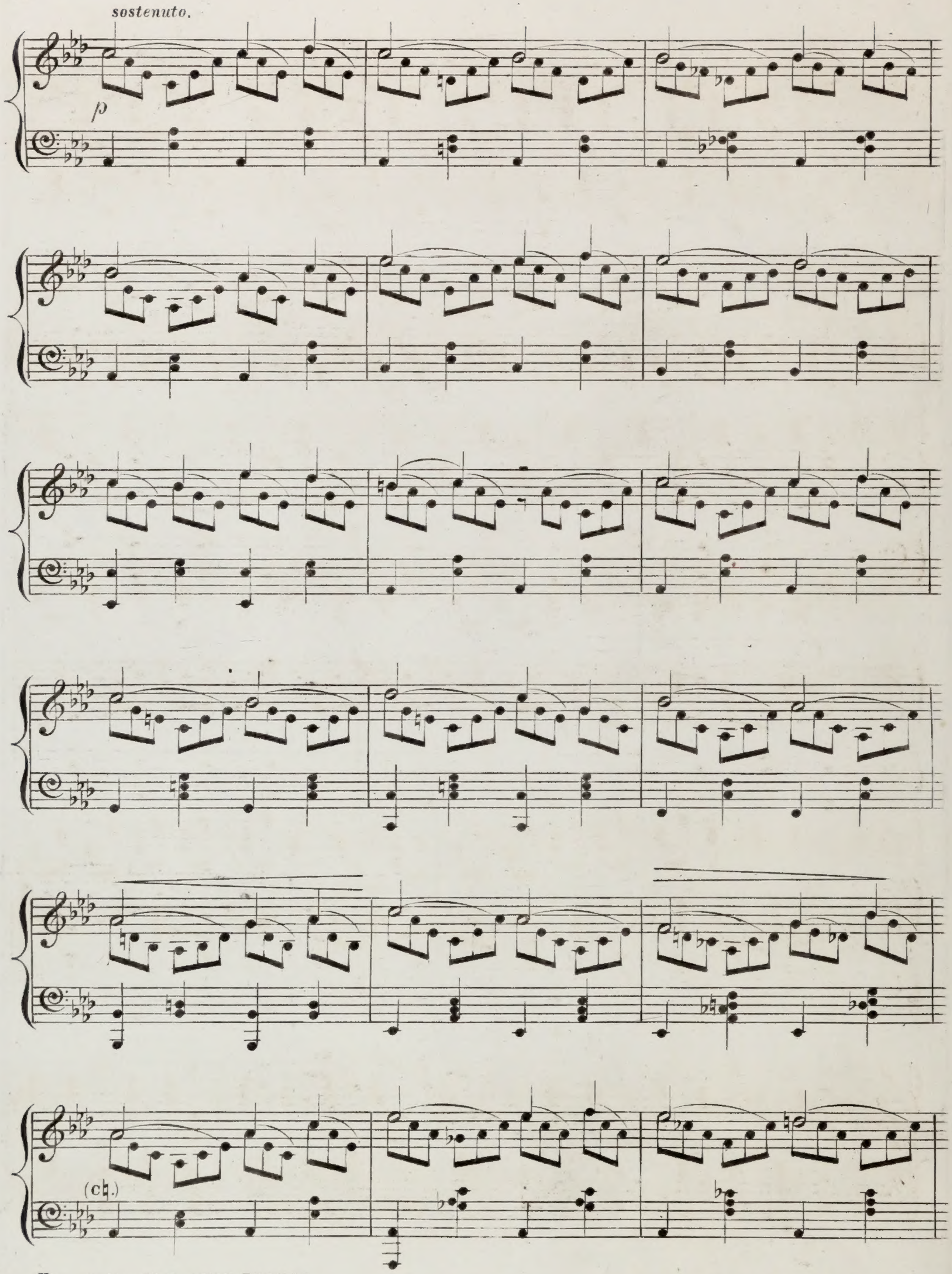
N°. 2.

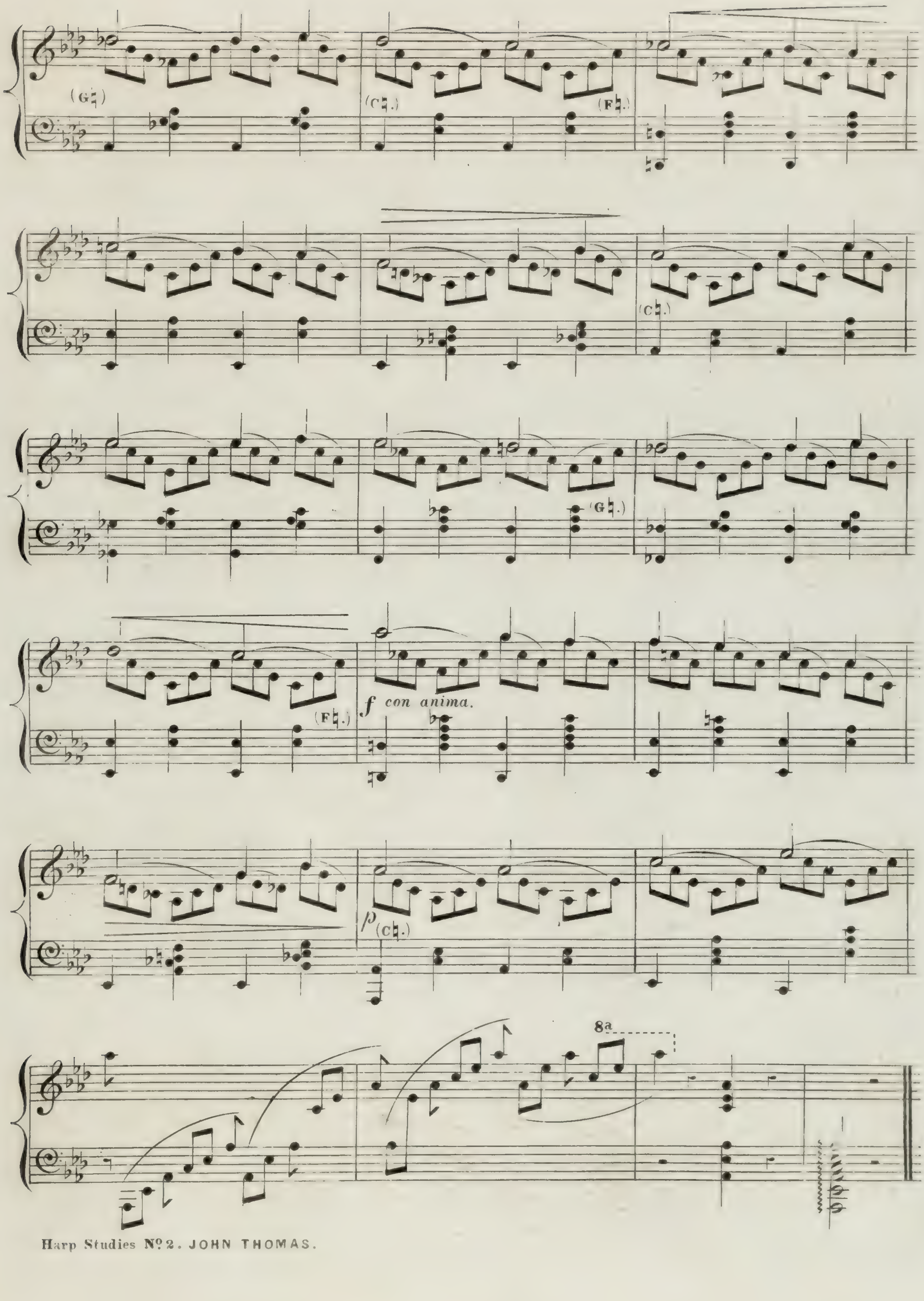
COMPOSED BY
JOHN THOMAS.
(*Pencerdd Gwalia.*)

ANDANTE ESPRESSIVO. (♩ = 92.)




dolce.
p
f
p
cre
scen
do
poco
a
poco
f
diminuendo.
(C♮.)


sostenuto.
p
(c♮.)

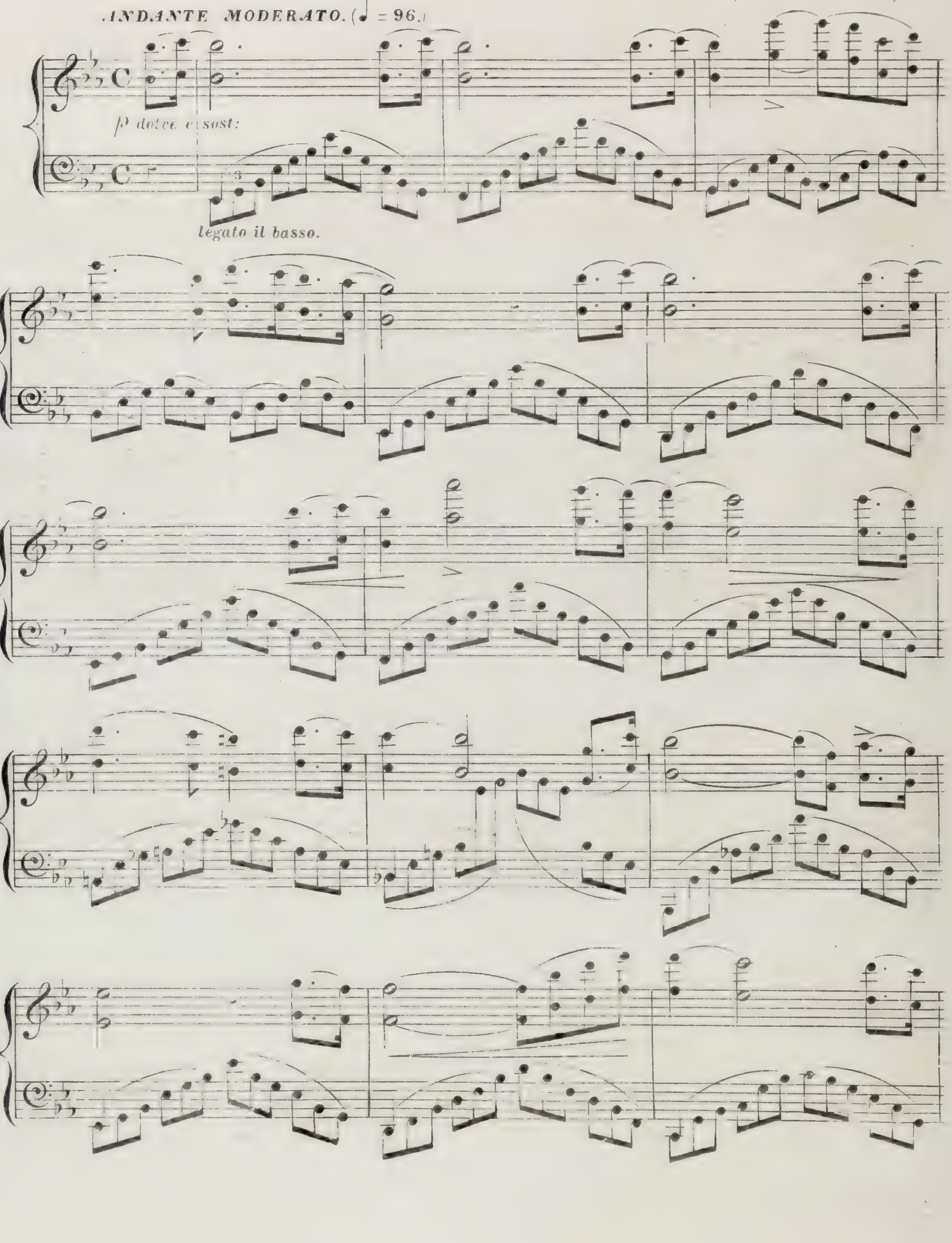

(G♮)
(C♮.)
(F♮.)
(C♮.)
(G♮.)
(F♮.)
f con anima.
p (C♮.)
8a

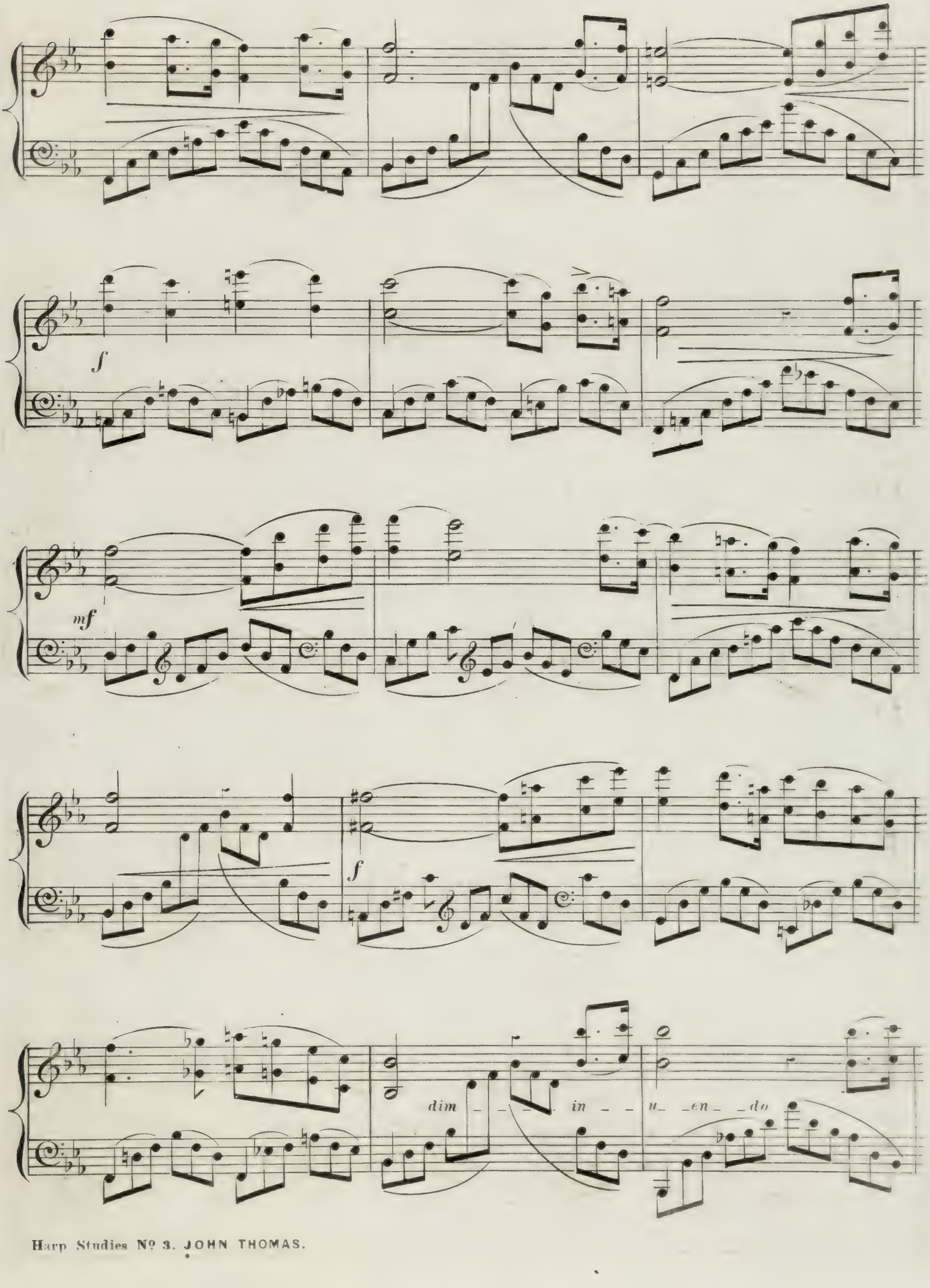
STUDIO.

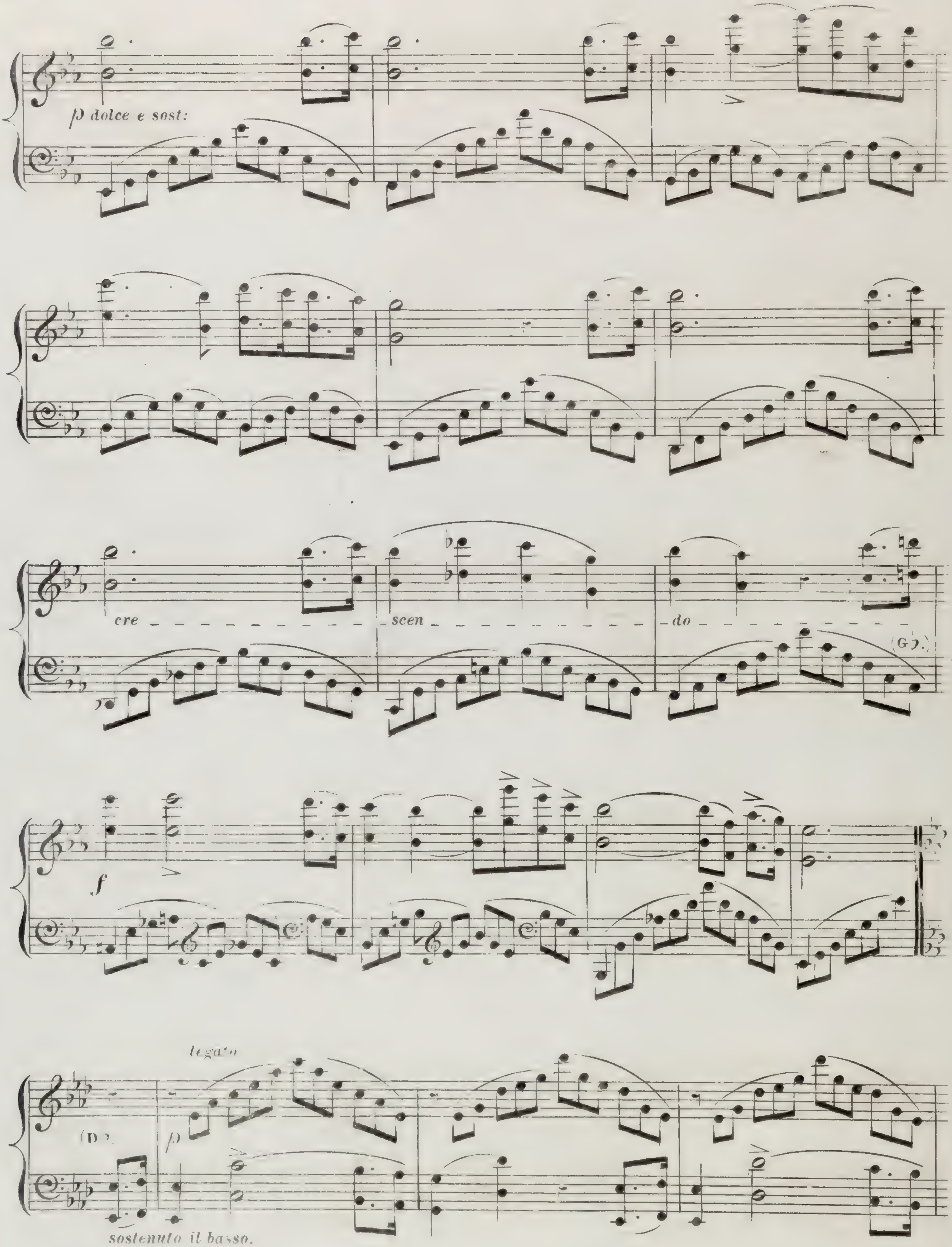
FOR THE HARP.

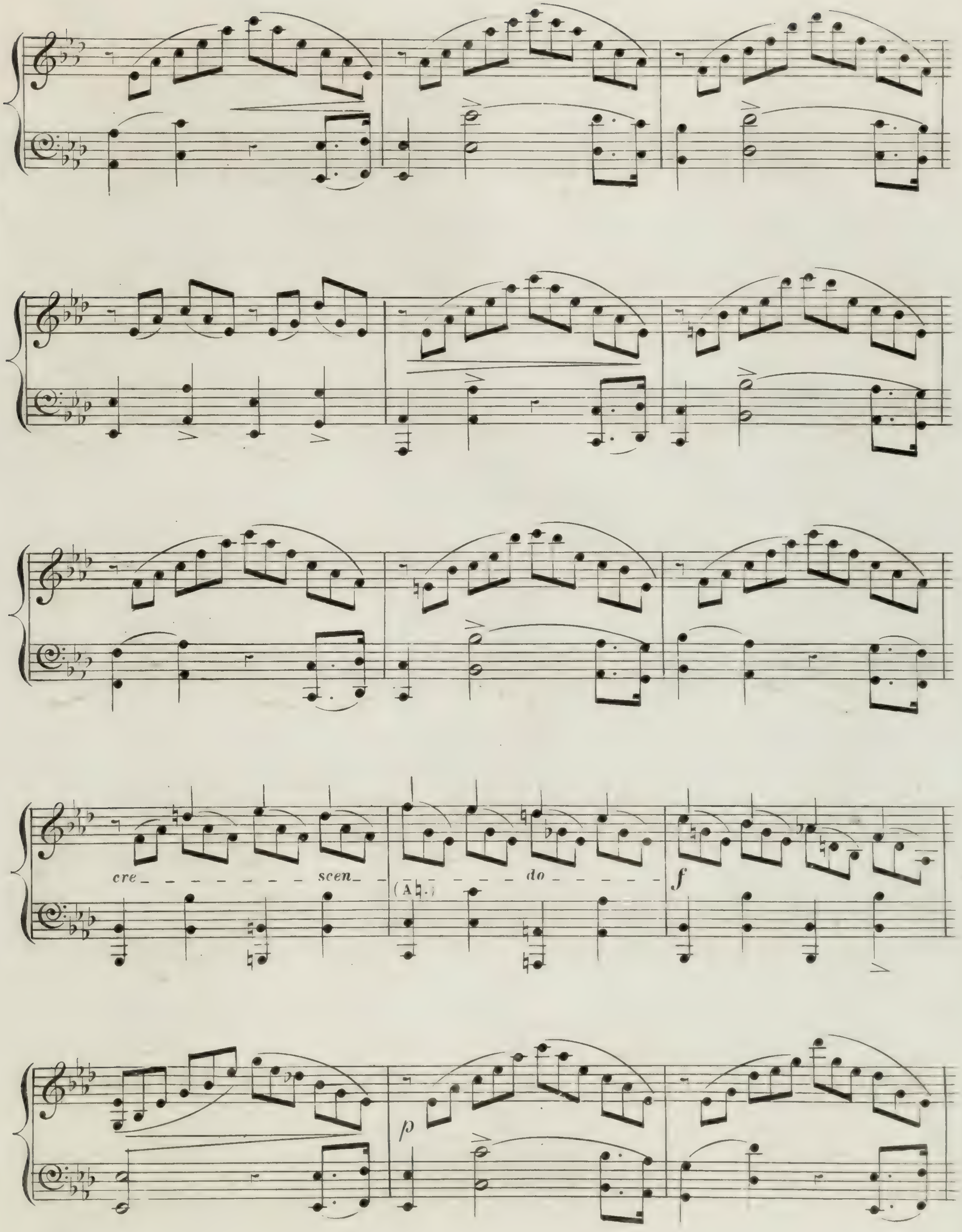
No. 3.

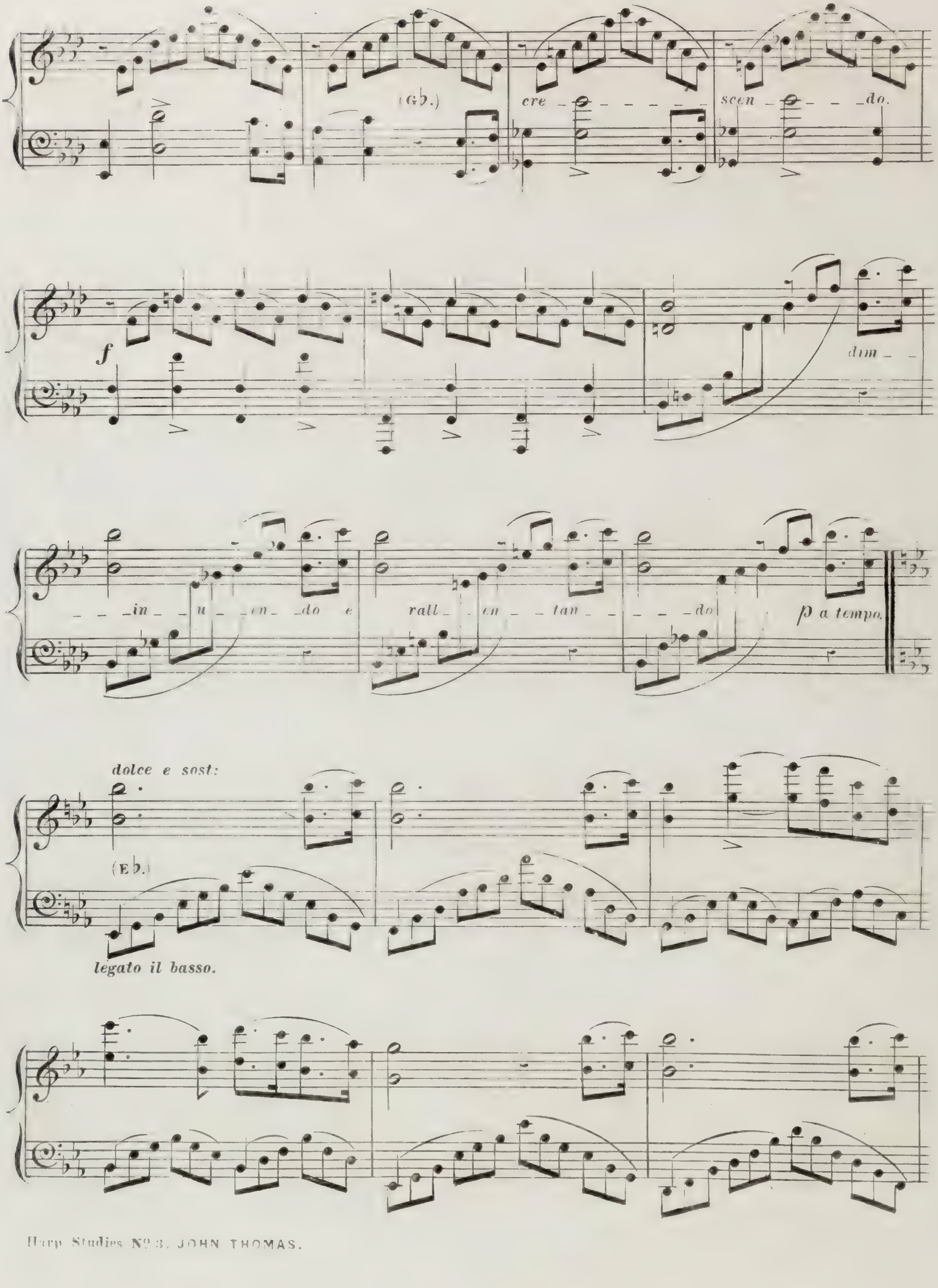
Composed by
JOHN THOMAS.
(*Pencerdd Gwalia.*)

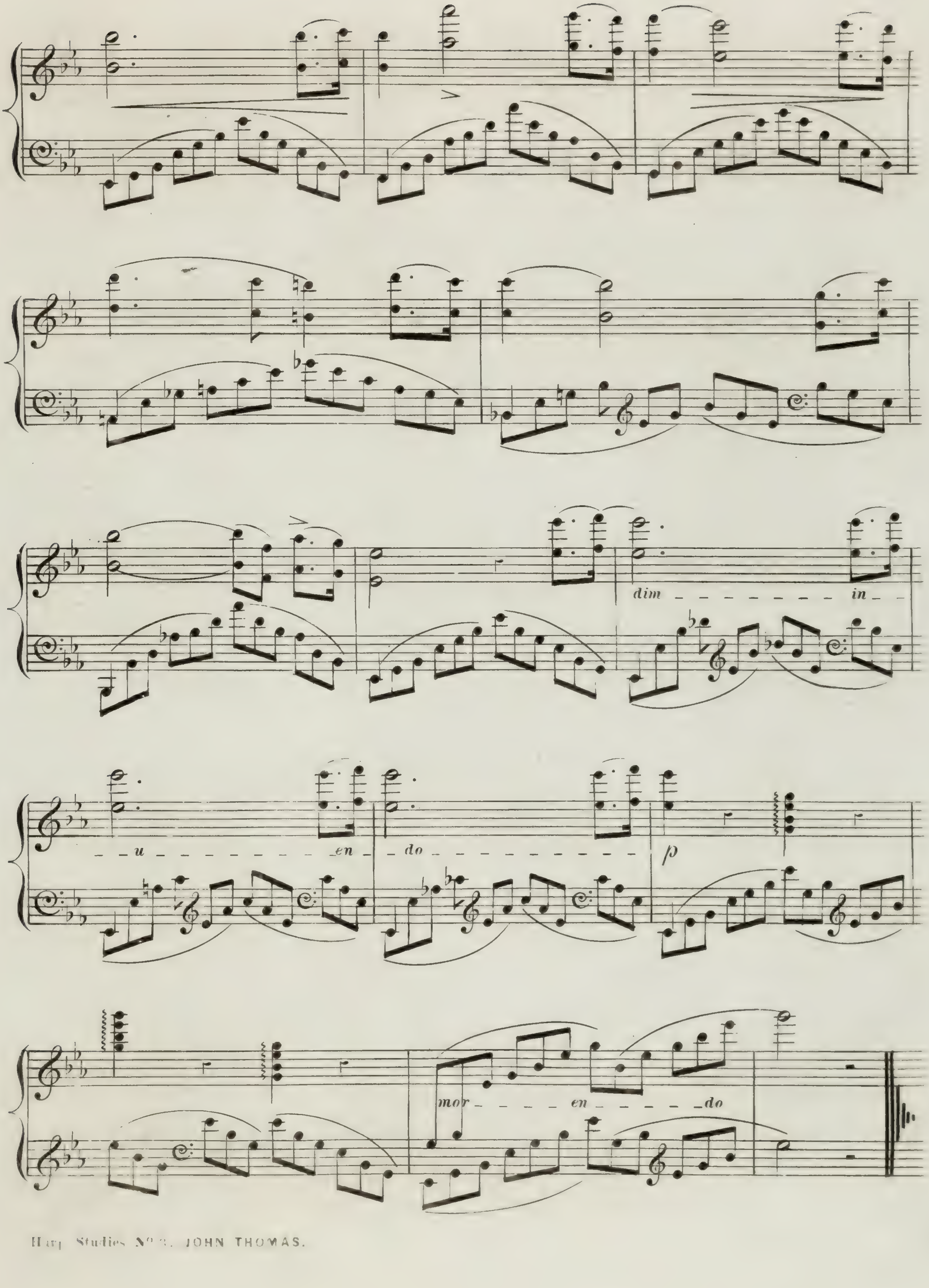



f
mf
f
dim - - - in - - u - en - do


p dolce e sost:
cre
scen
do
(G♭.)
f
legato
p
sostenuto il basso.


cre
scen
do
(A♮.)
f
p


(G♭.)
cre - - - - - - - scen - - - - do.
f
dim - -
- - in - - u - - en - - do e
rall - - en - - tan - - - - do
p a tempo.
dolce e sost:
(E♭.)
legato il basso.


dim _ _ _ _ _ _ _ _ _ in _ _
_ _ u _ _ _ _ _ _ _ _ _ _ en _ do _ _ _ _ _ _ _ _ _ _ _ _ _
p
mor _ _ _ _ _ en _ _ _ _ _ do

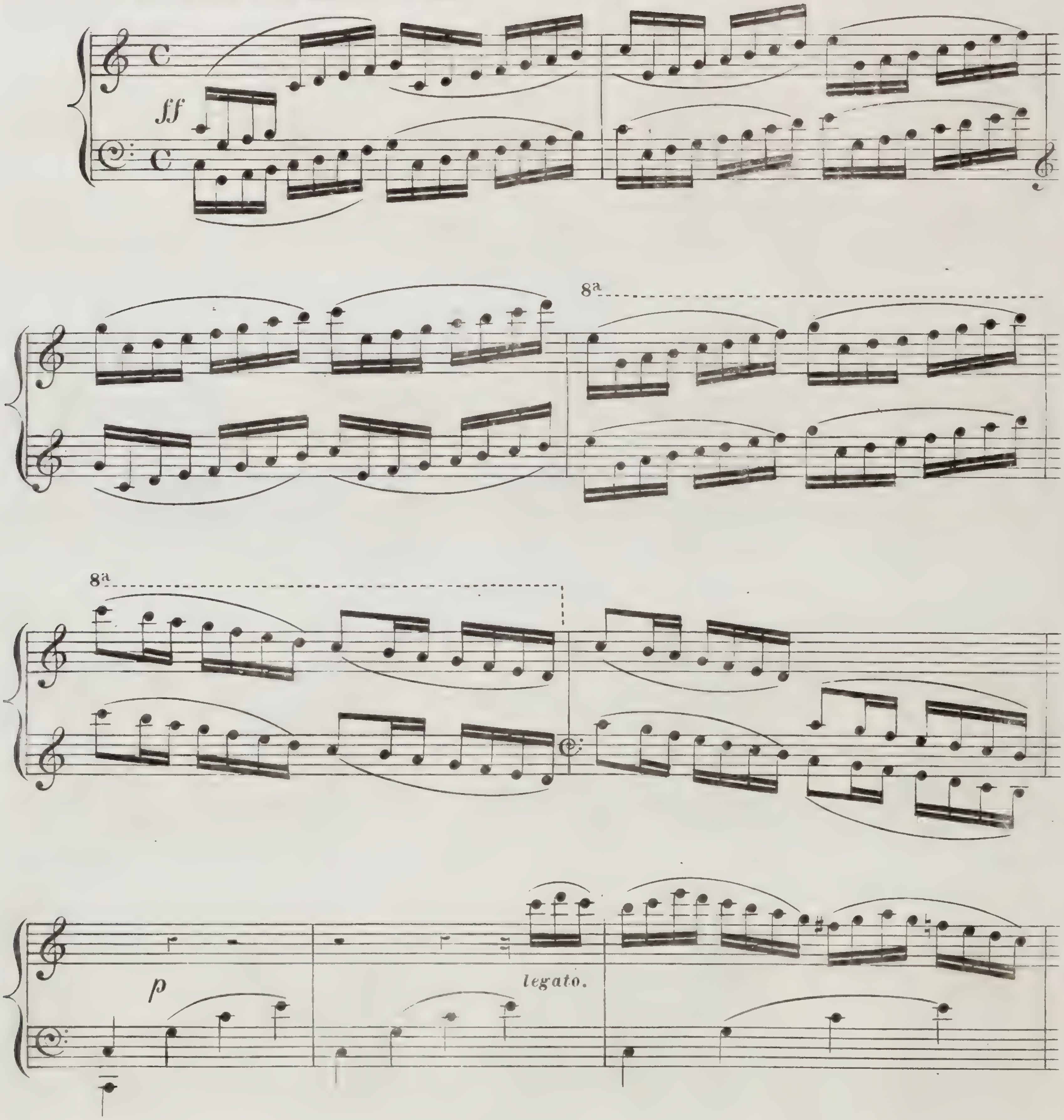
STUDIO.

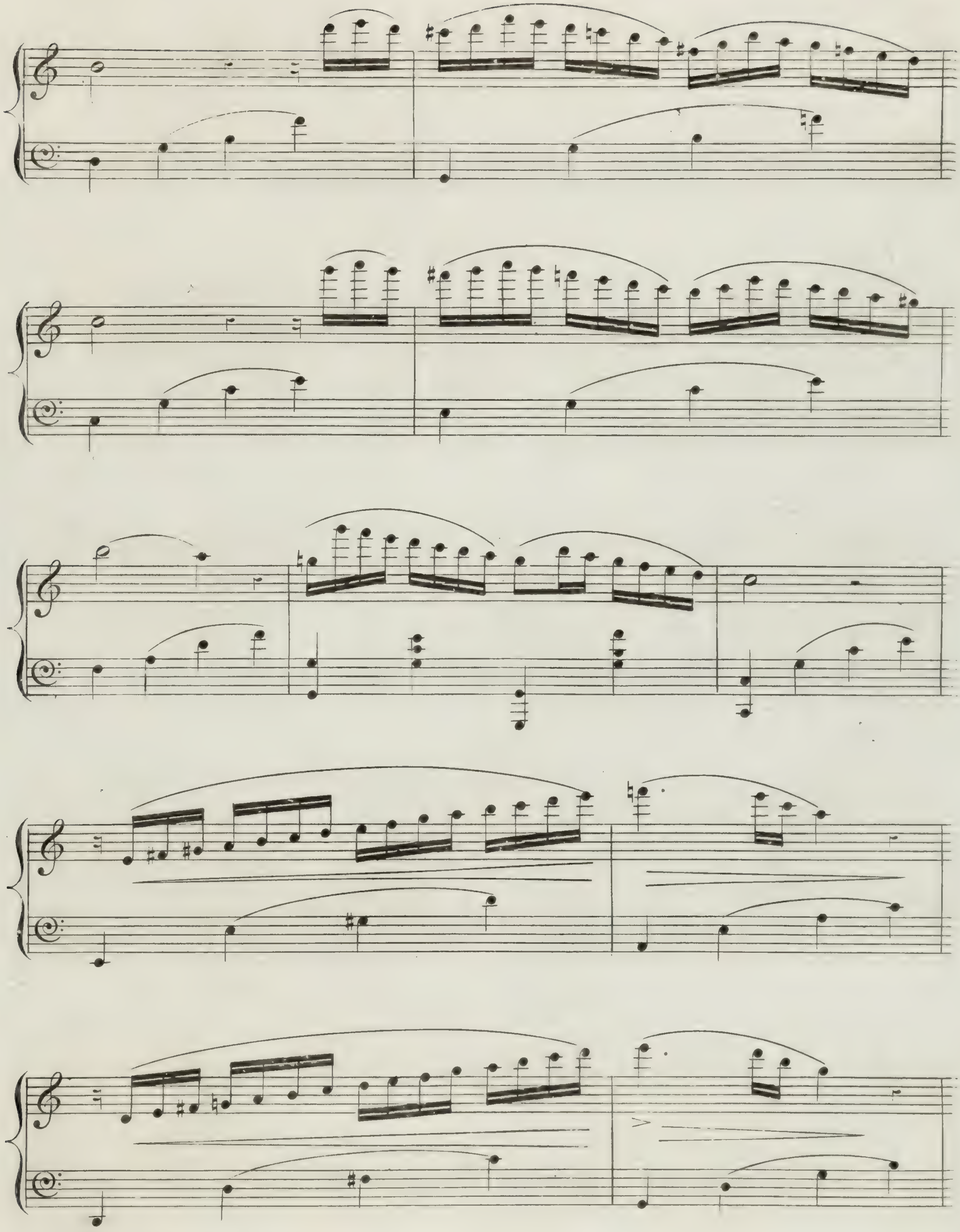
FOR THE HARP.

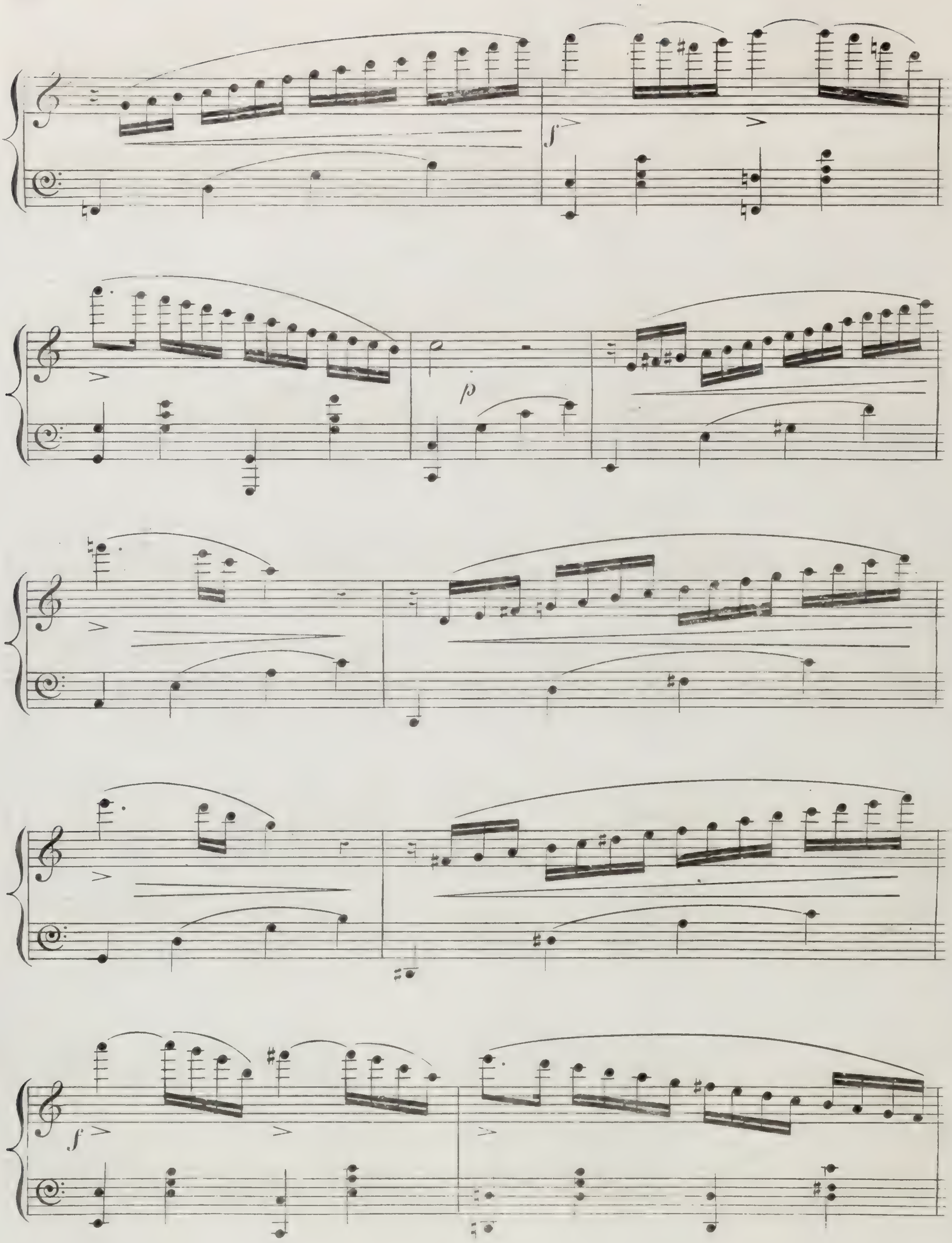
Nº 4.

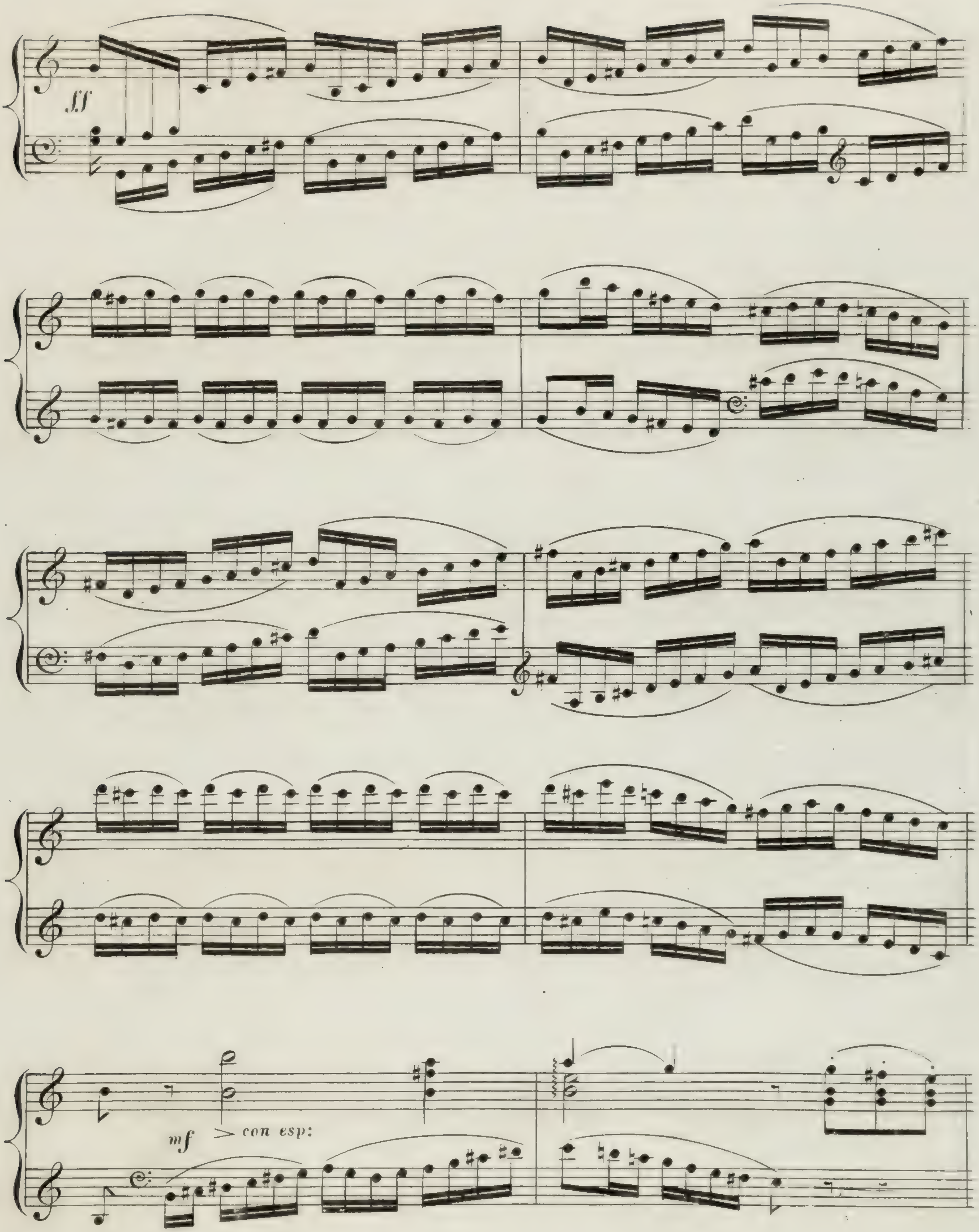
COMPOSED BY
JOHN THOMAS.
(*Pencerdd Gwalia.*)

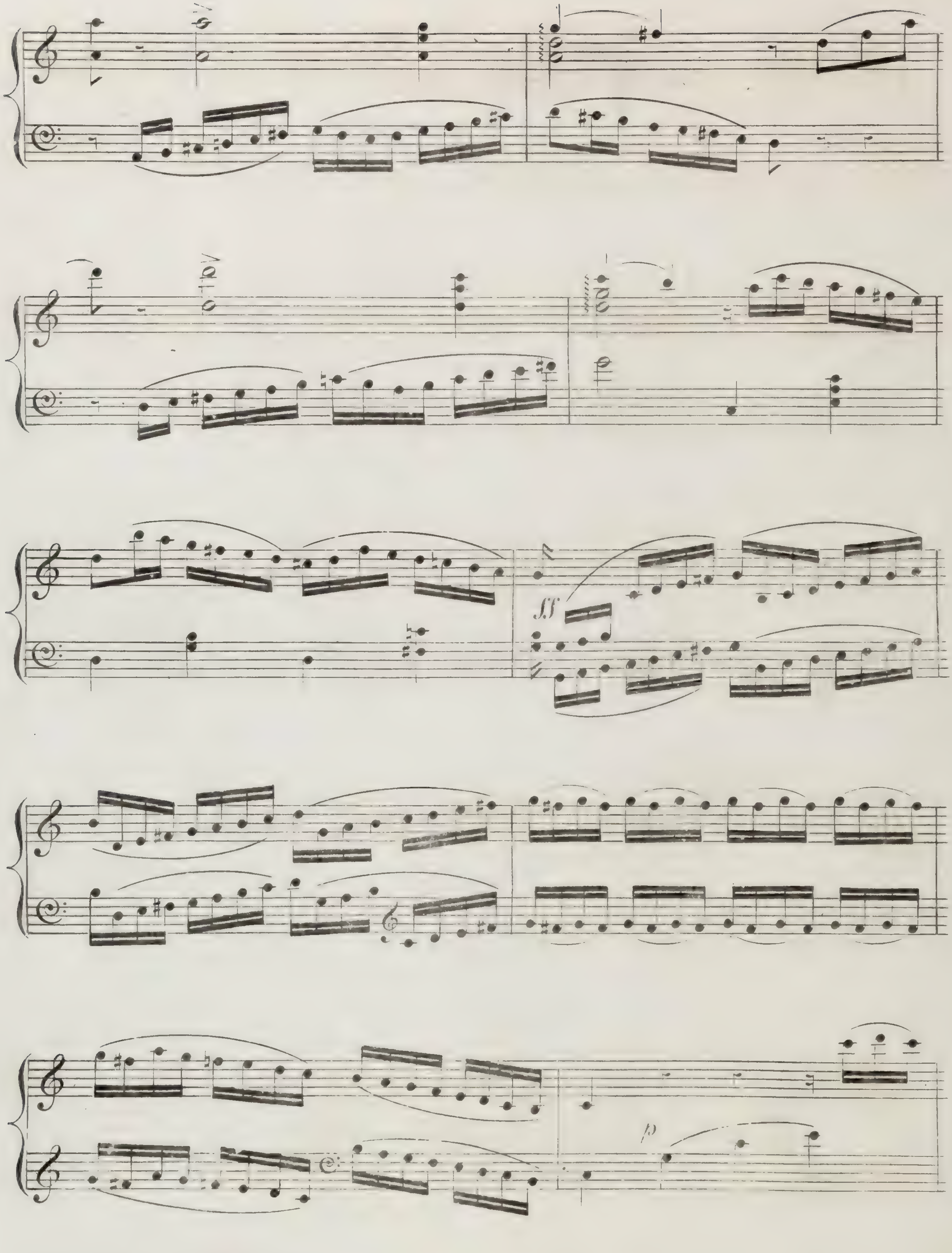
ALLEGRO CON BRIO. (♩= 152.)

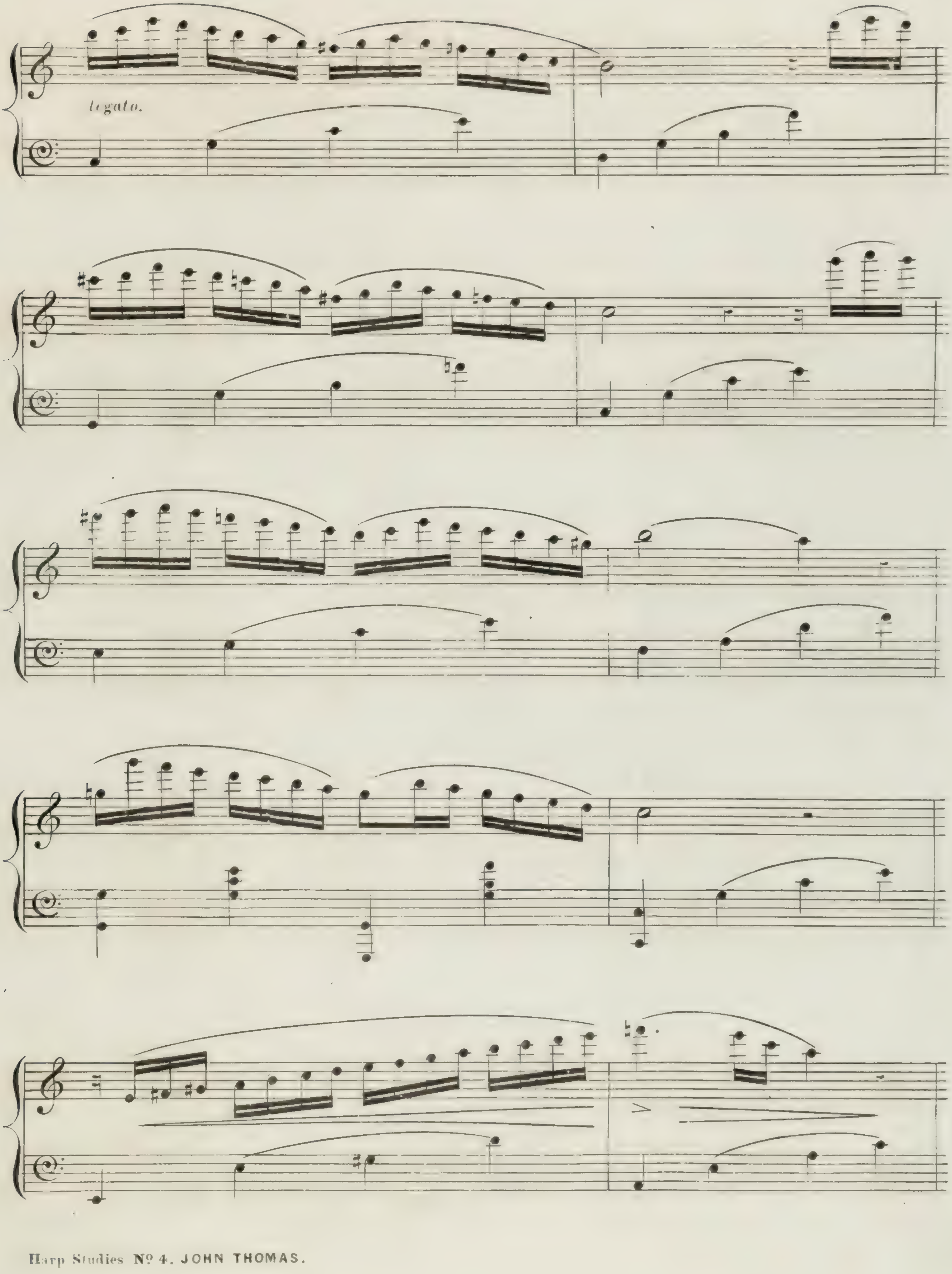


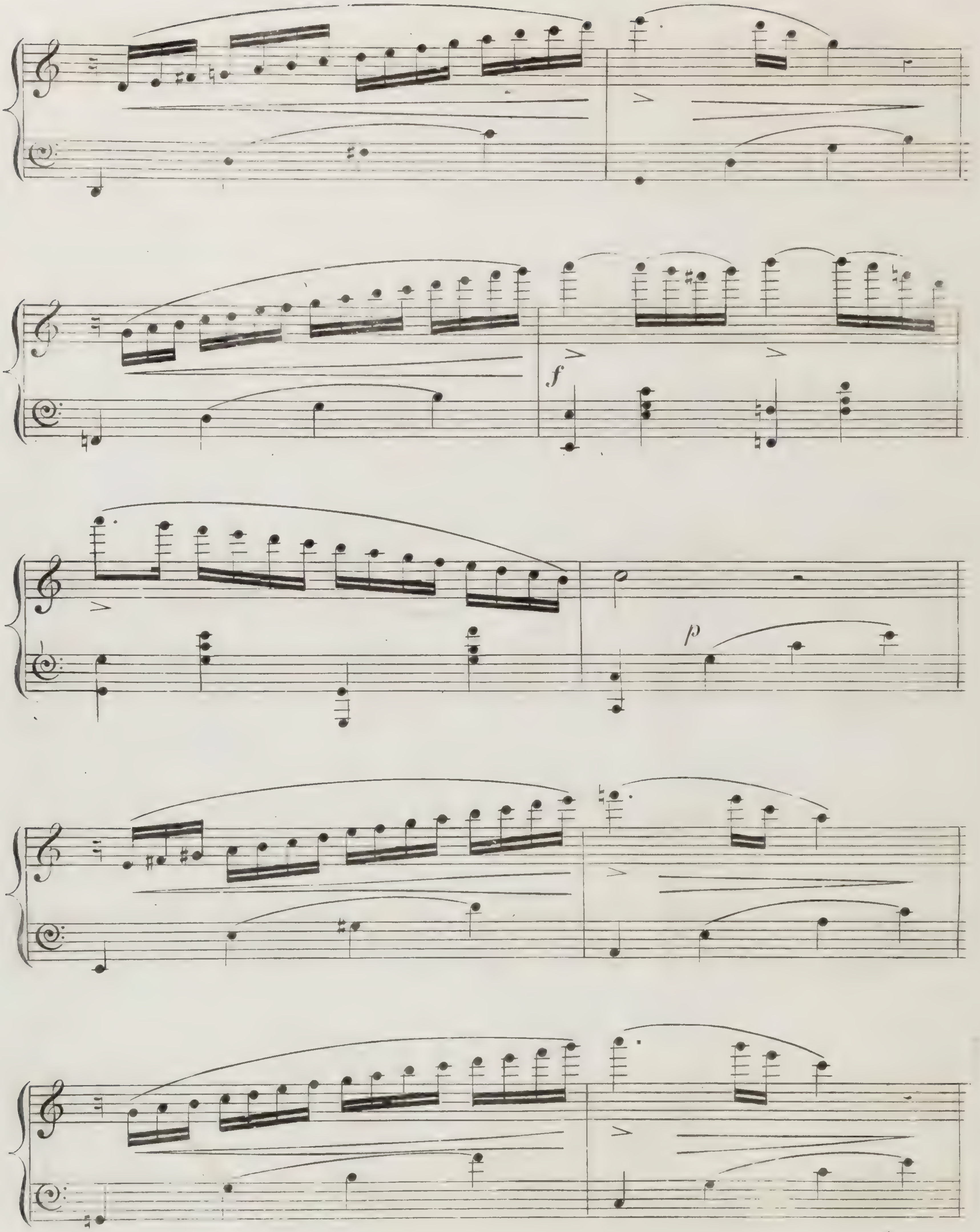


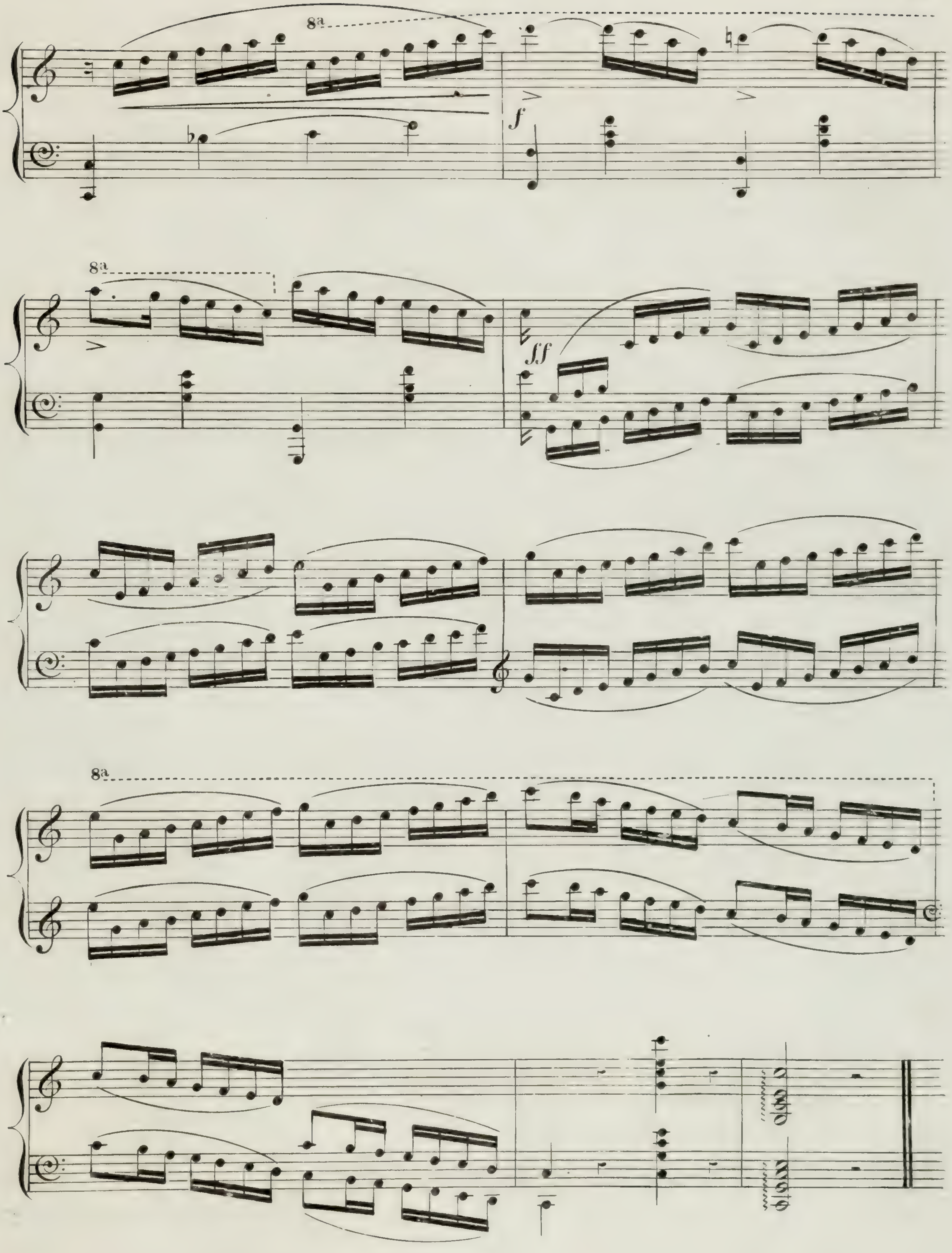



ff
mf
con esp:


ff
p


legato.


f
p


8a
f
8a
ff
8a

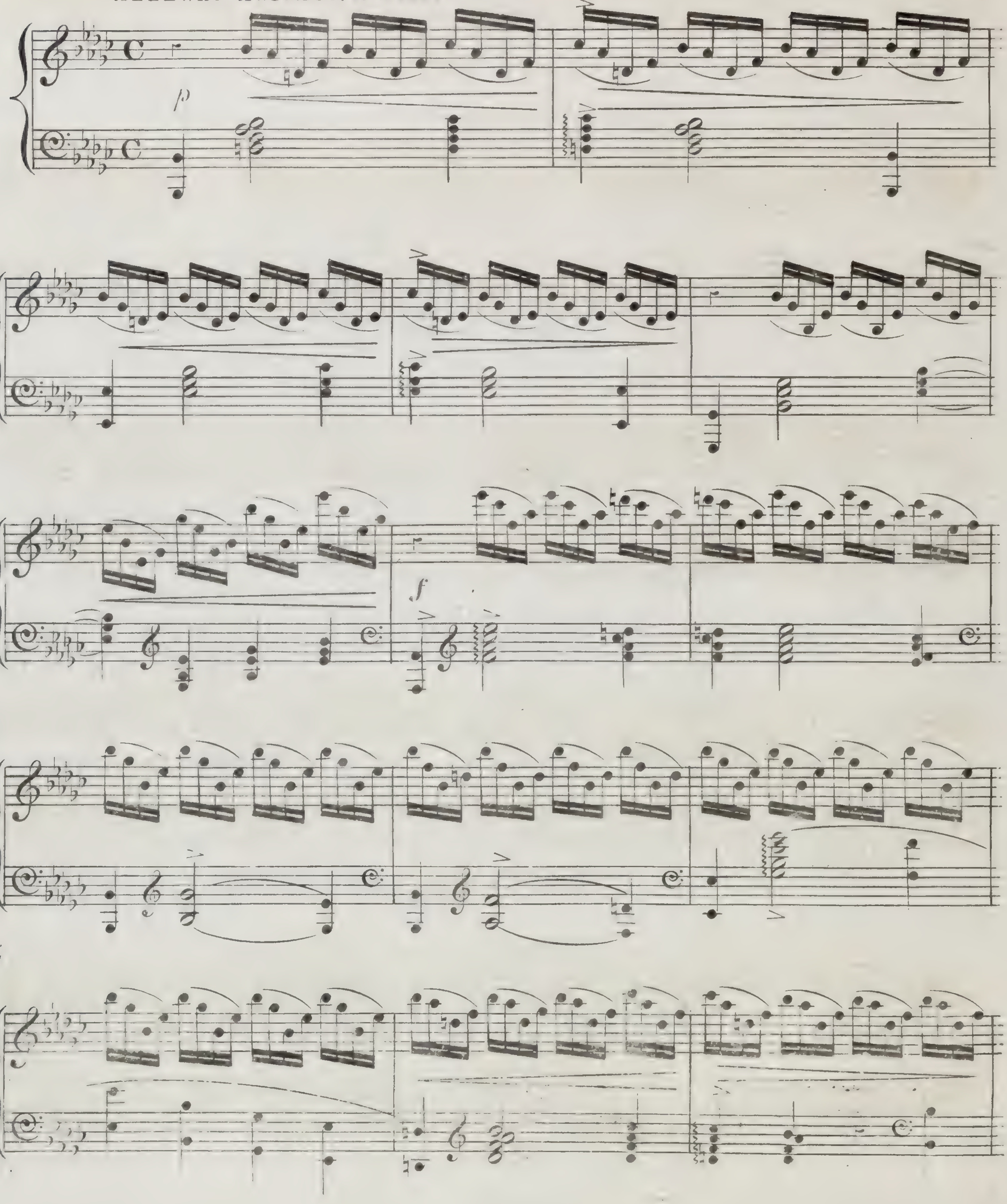
STUDIO.

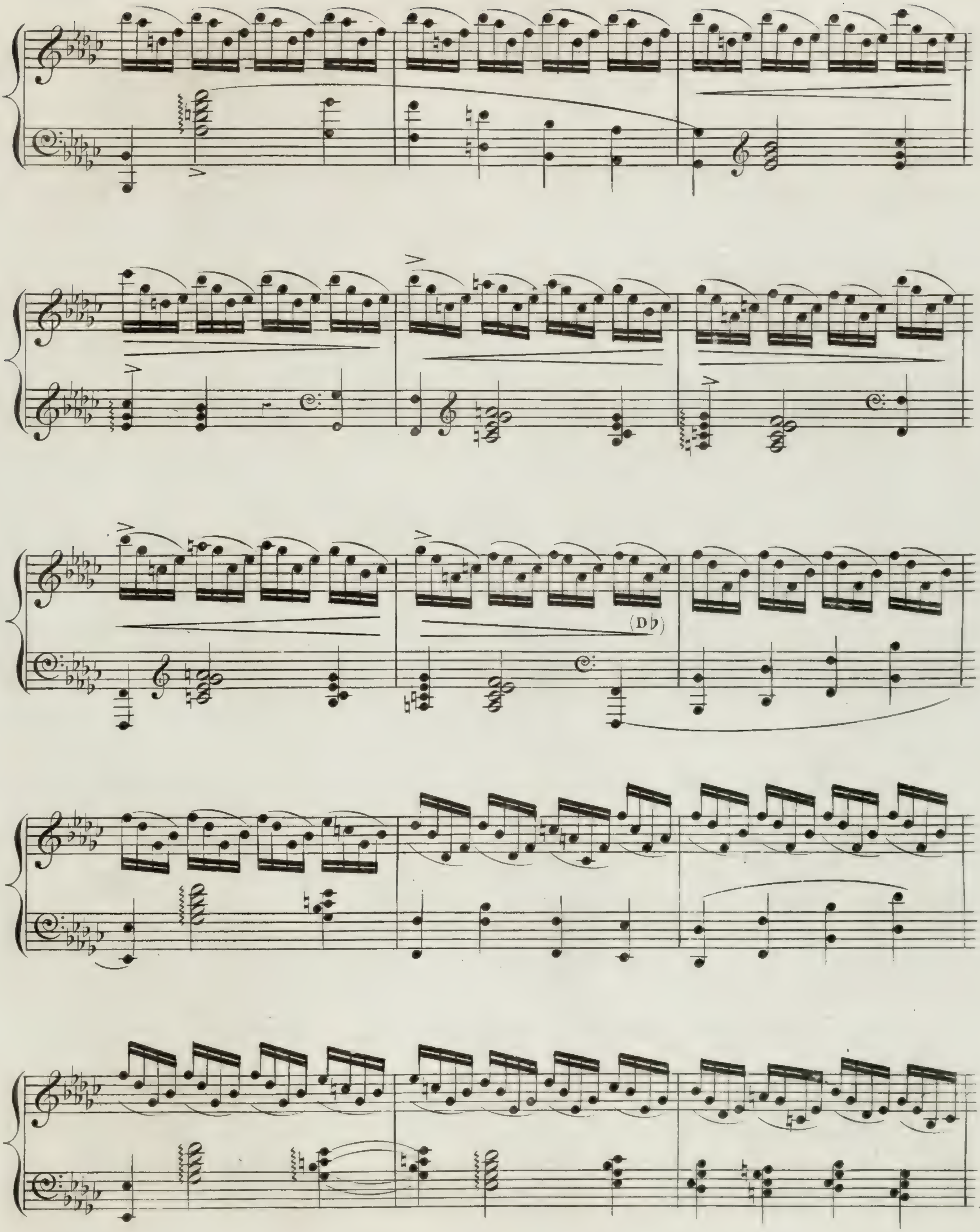
FOR THE HARP.

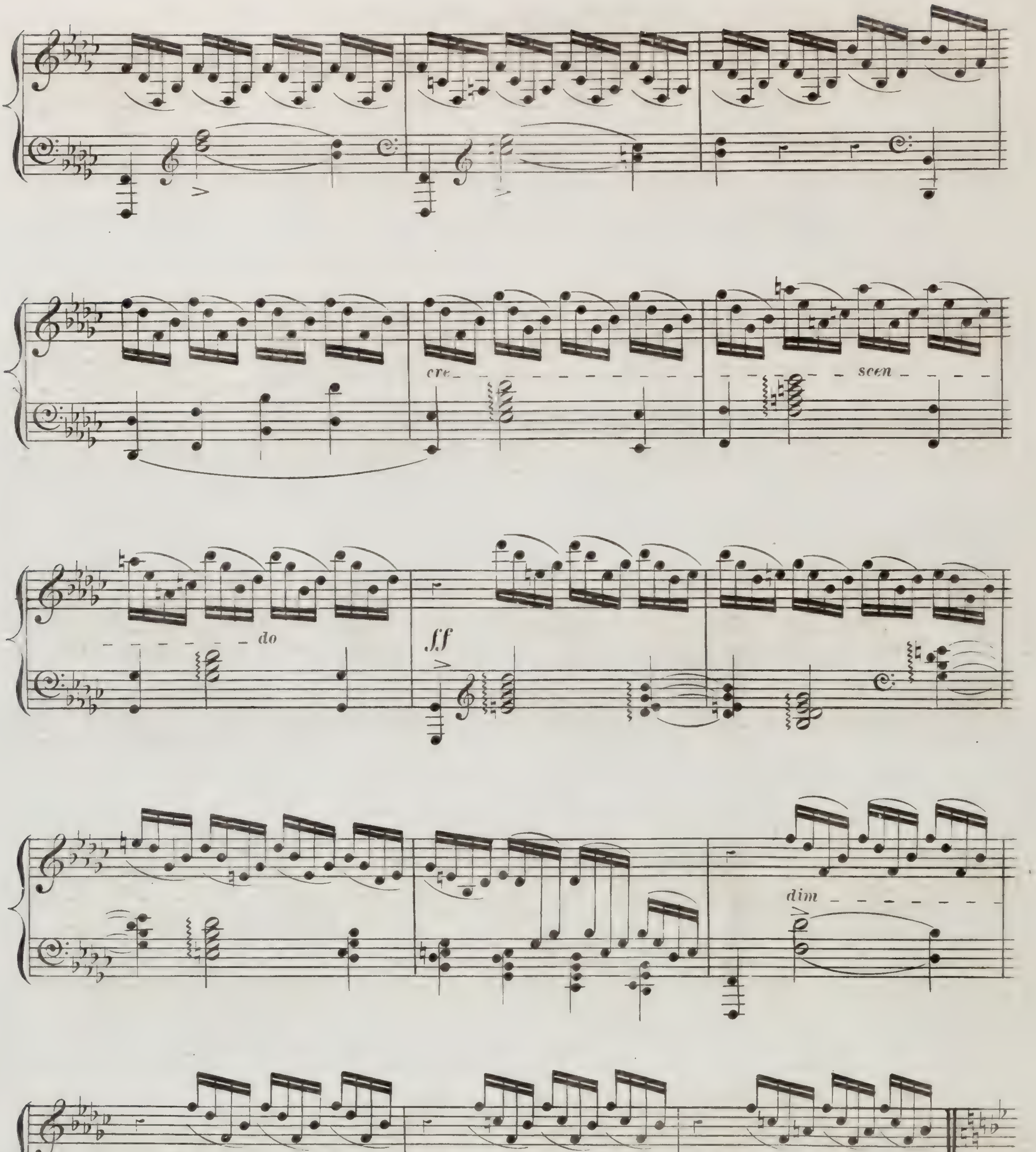
No. 5.

COMPOSED BY
JOHN THOMAS.
(Pencerdd Gwalia.)

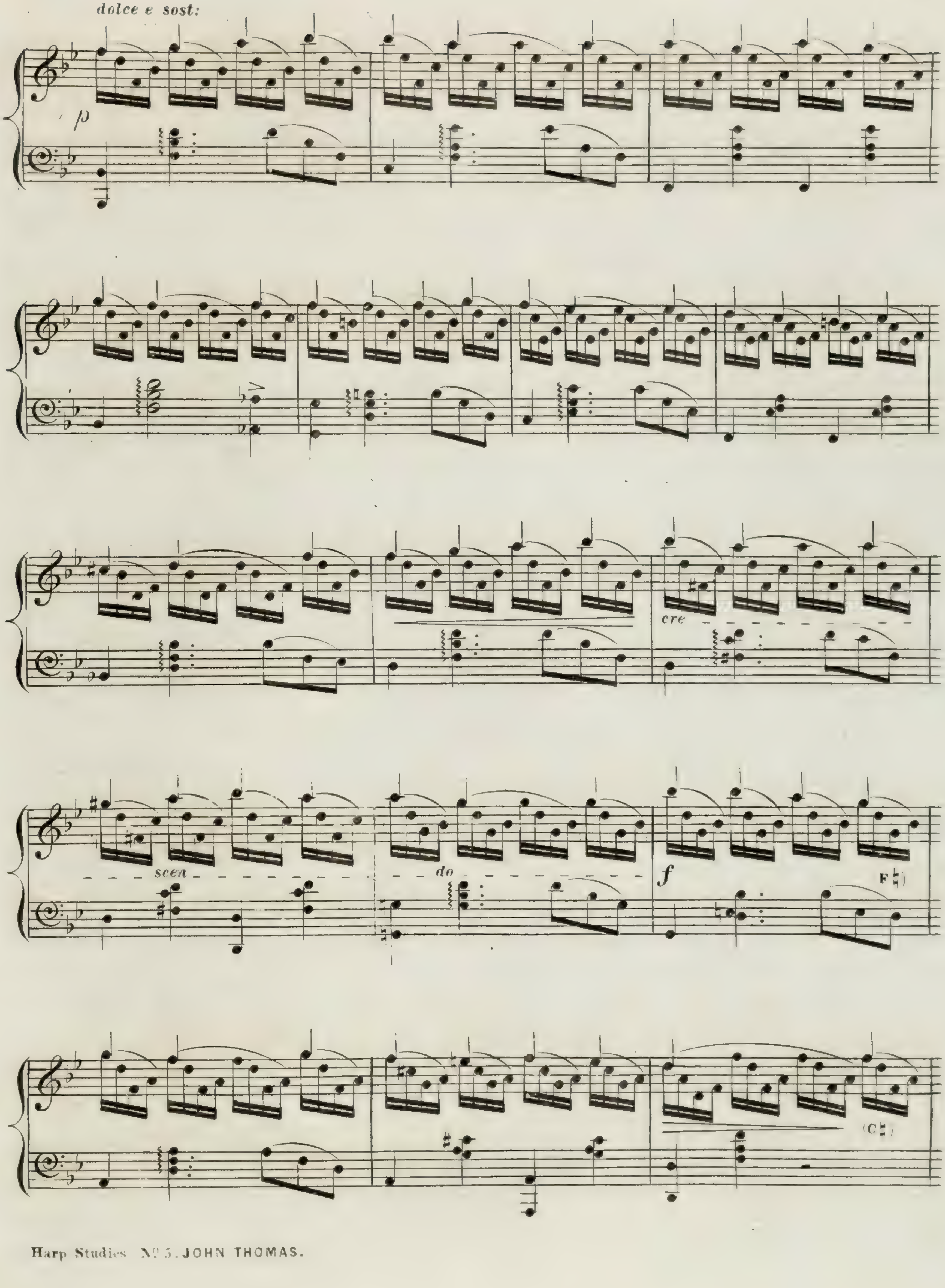
ALLEGRO AGITATO. ♩. 144.

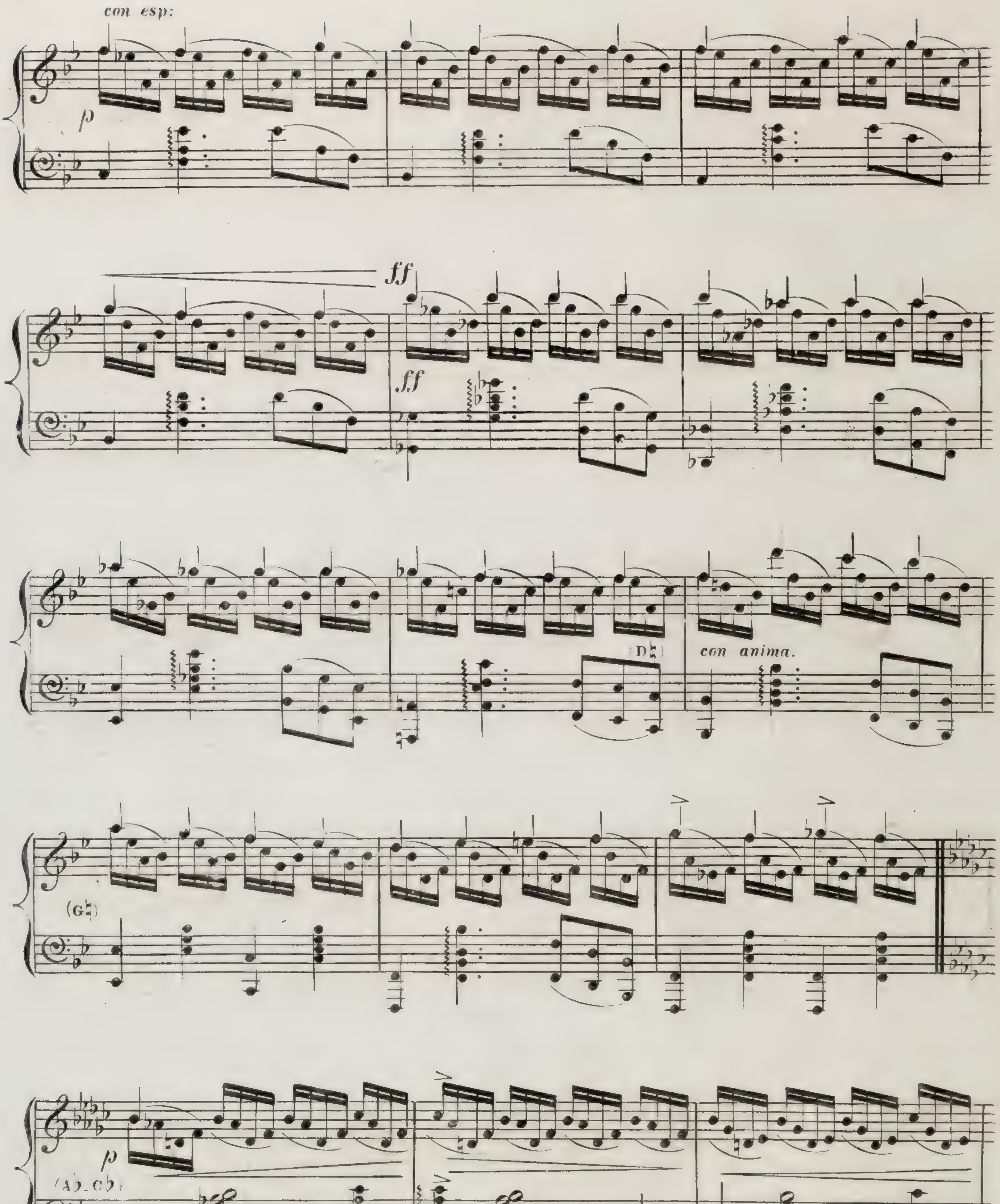


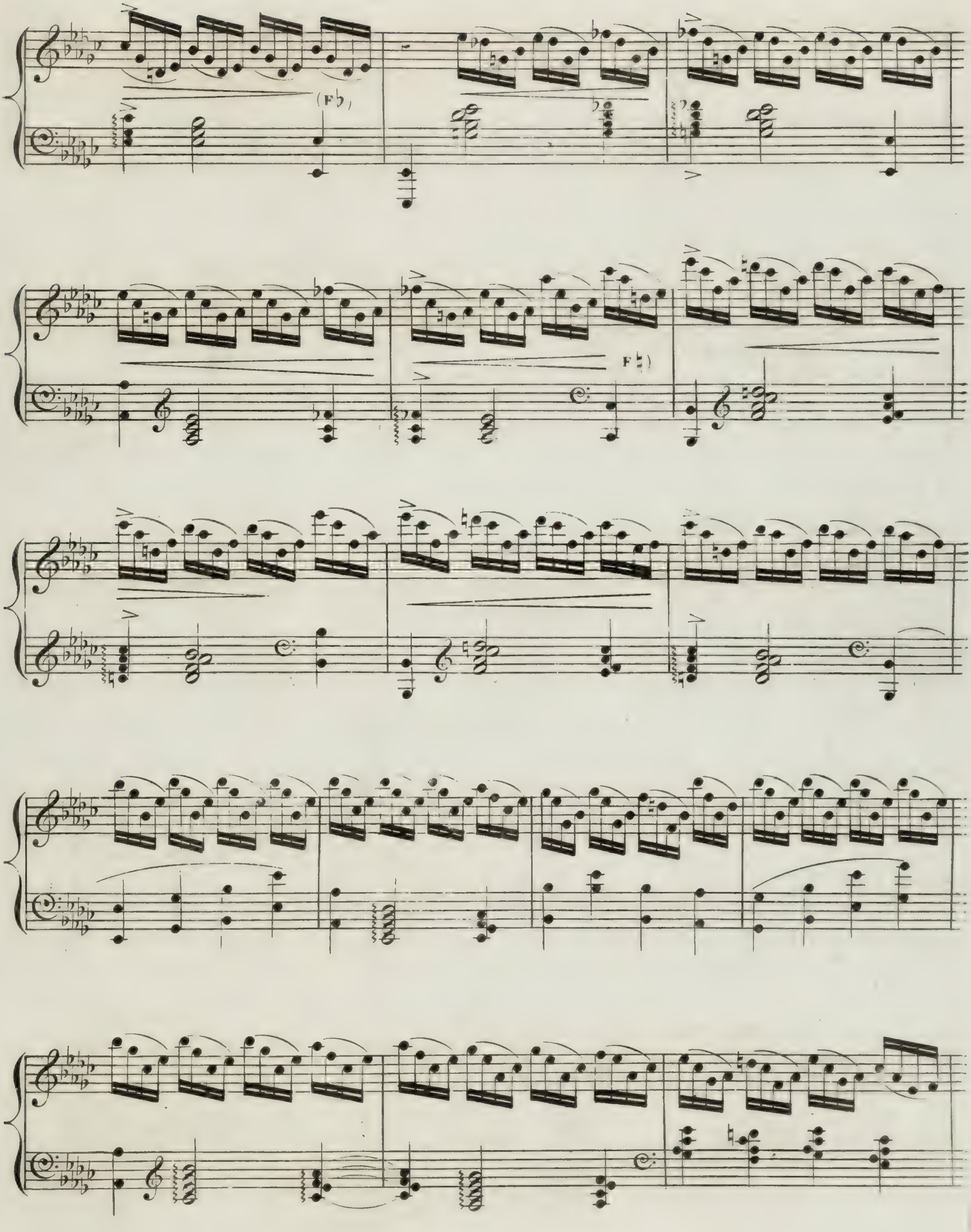

(D♭)

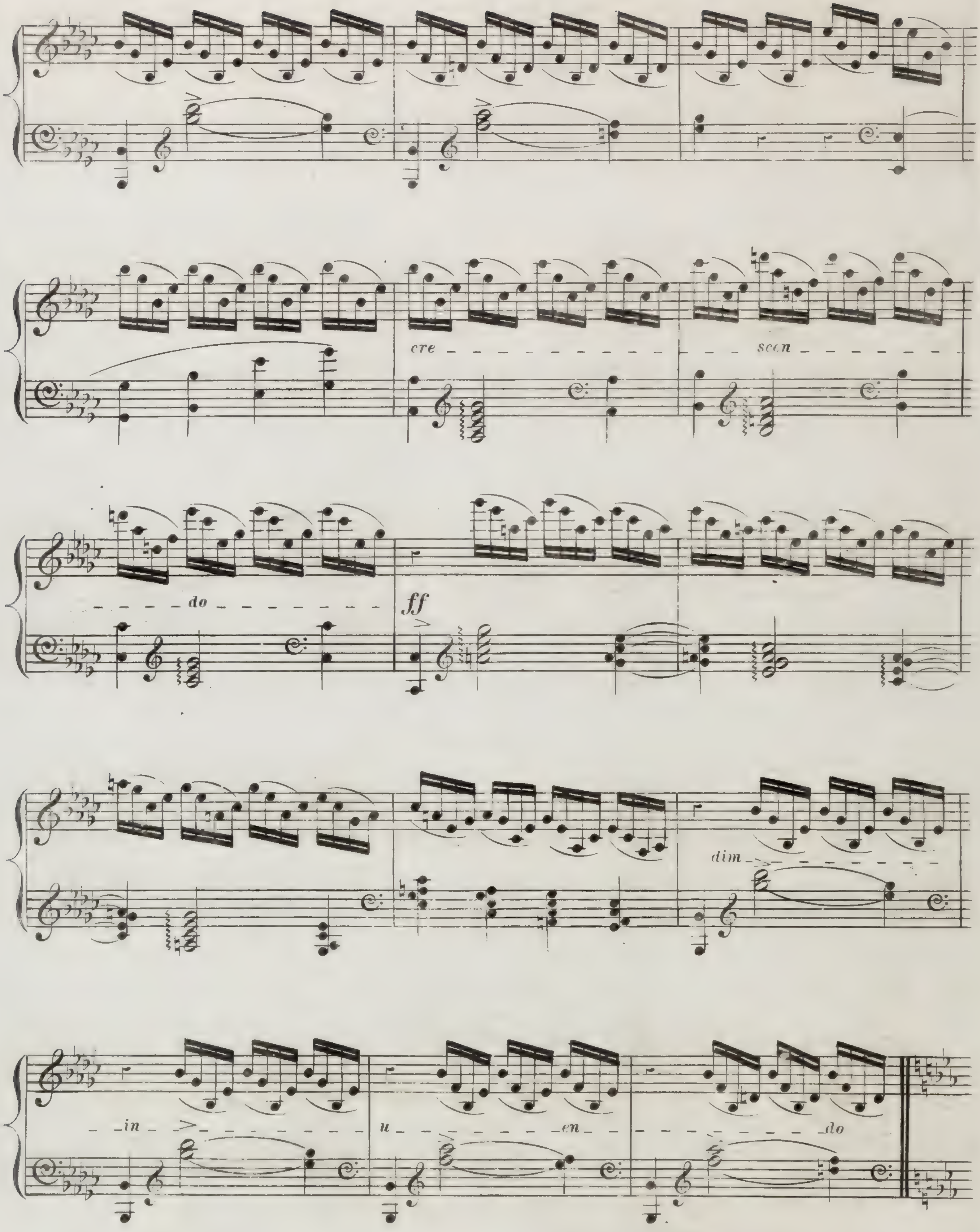


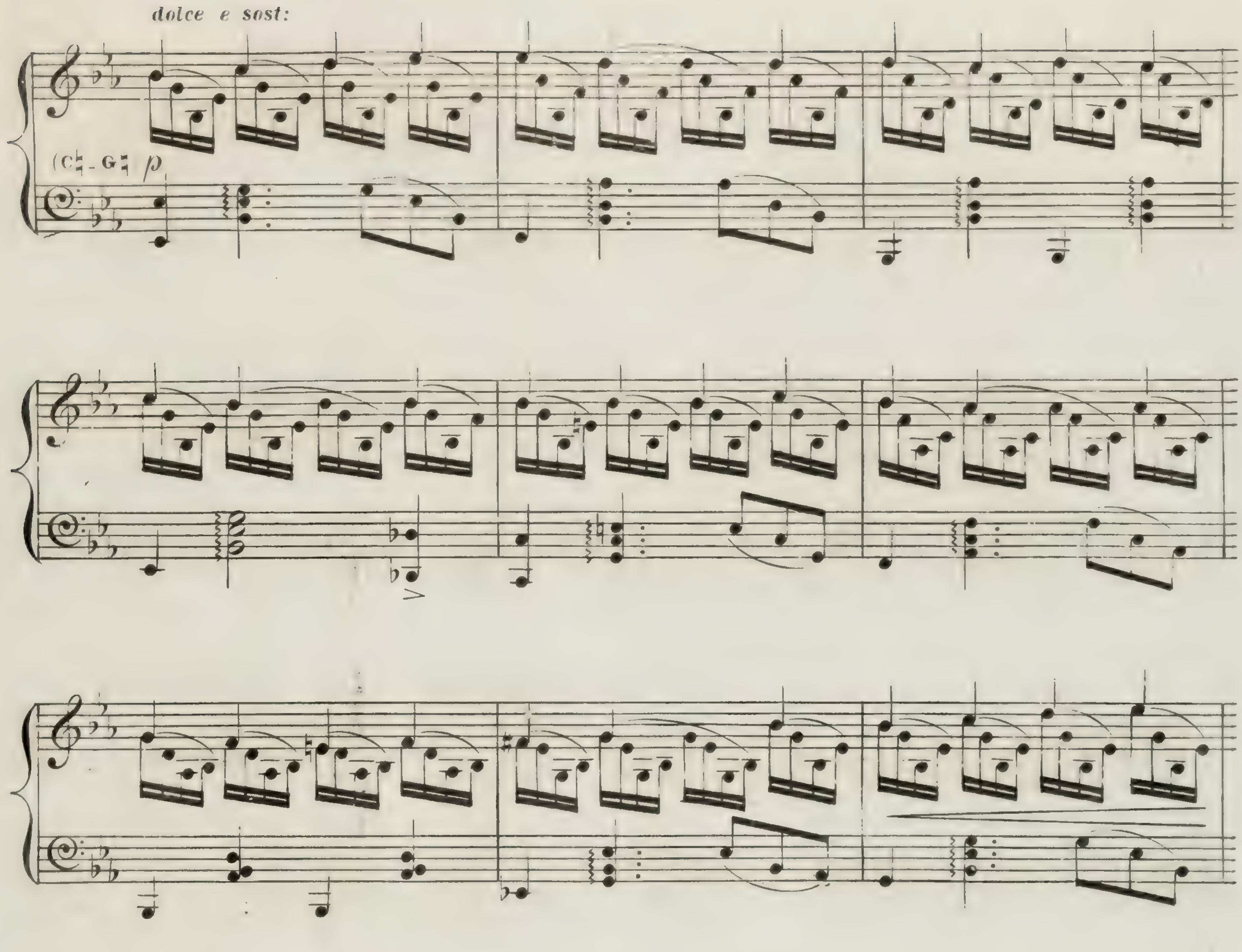
cre
scen
do
ff
dim
in
u
en
do

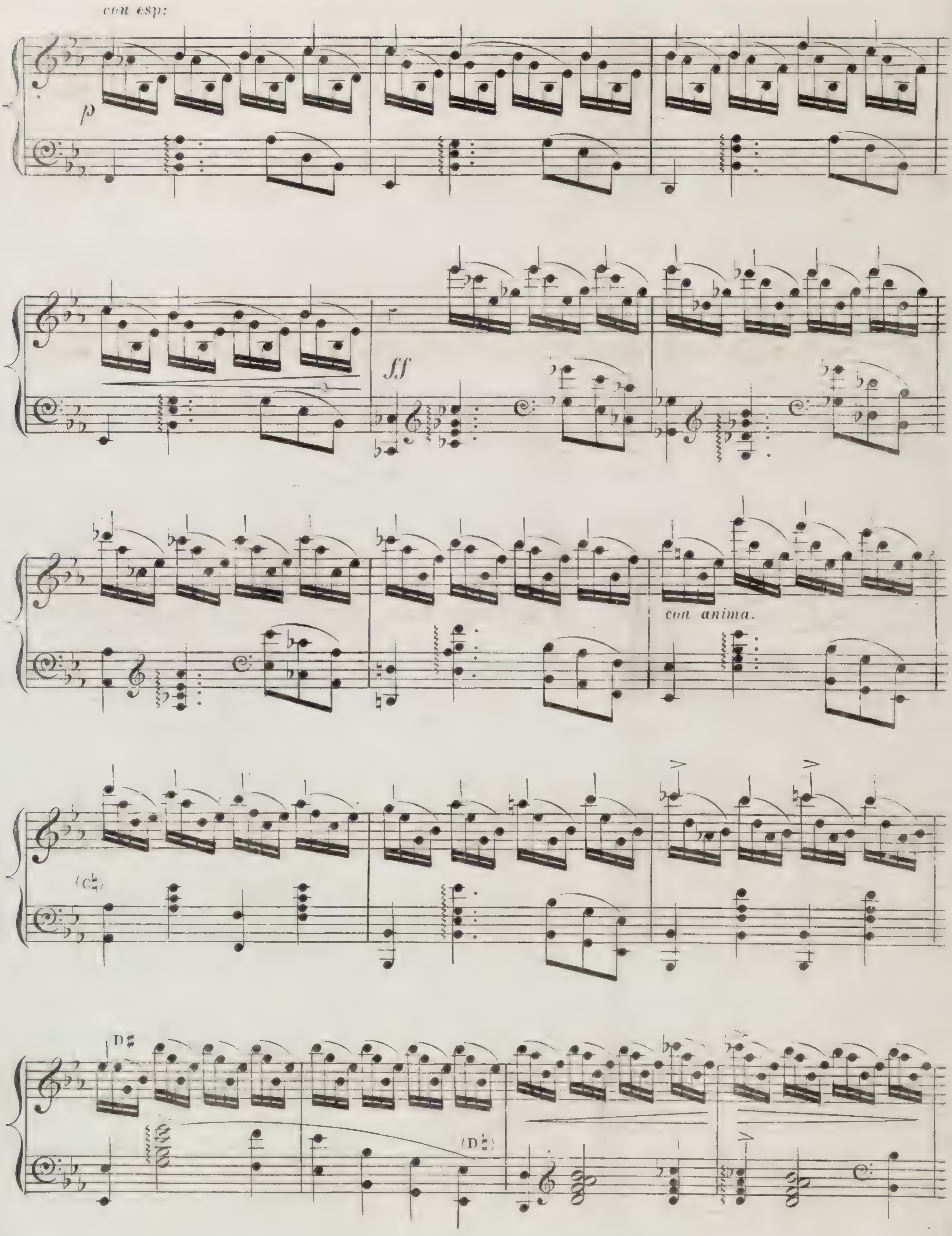

dolce e sost:
p
cre
scen
do
f
F♮
(C♮)

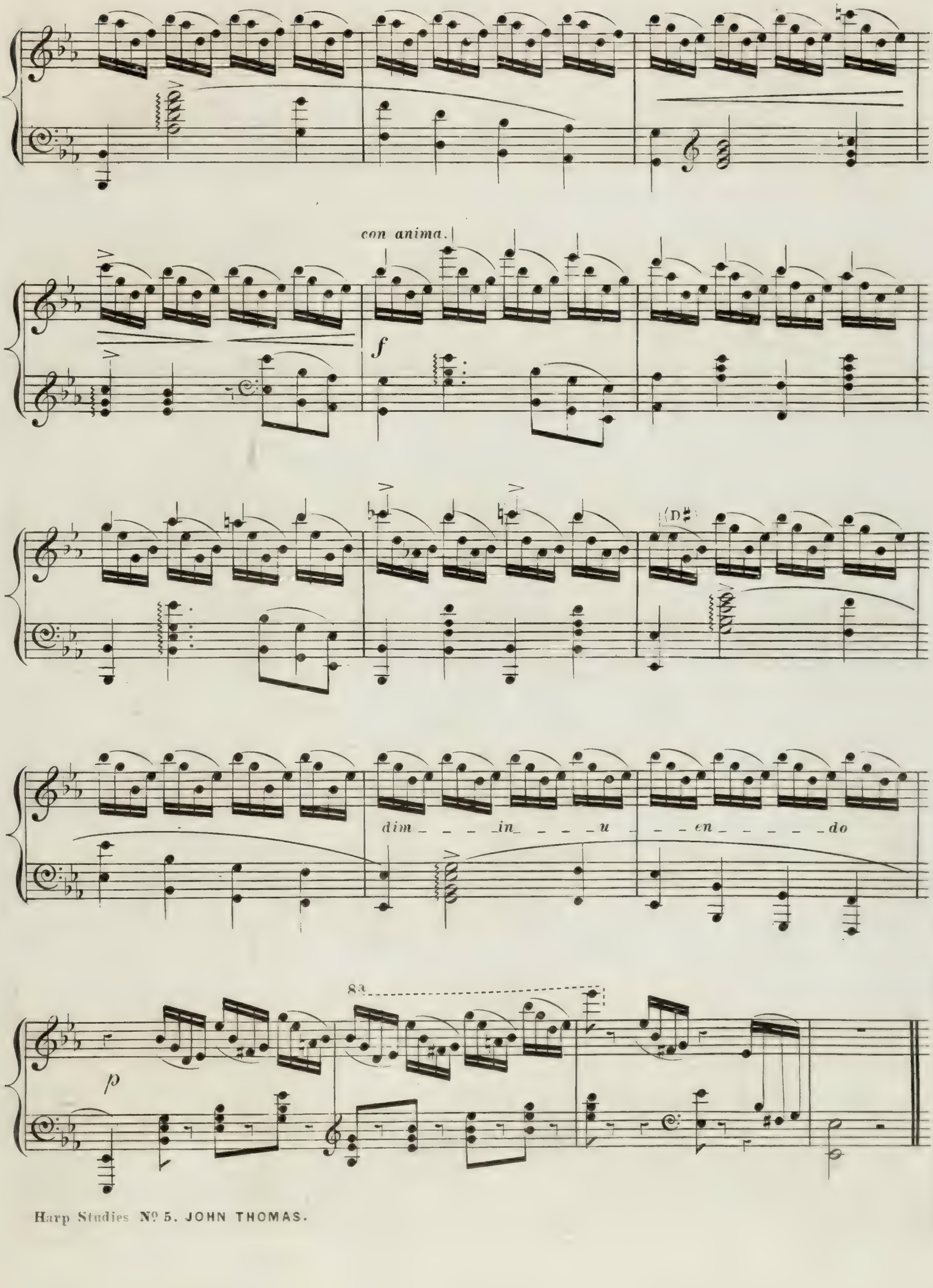

con esp:
p
ff
ff
(D♮)
con anima.
(G♮)
p


(F♭)
F♮)


cre
scen
do
ff
dim
in
u
en
do


dolce e sost:
(C♮ - G♮) p
cre
scen
do
f
(B♭)
(F♮)


con esp:
p
ff
con anima.
(C♮)
D♯
(D♮)

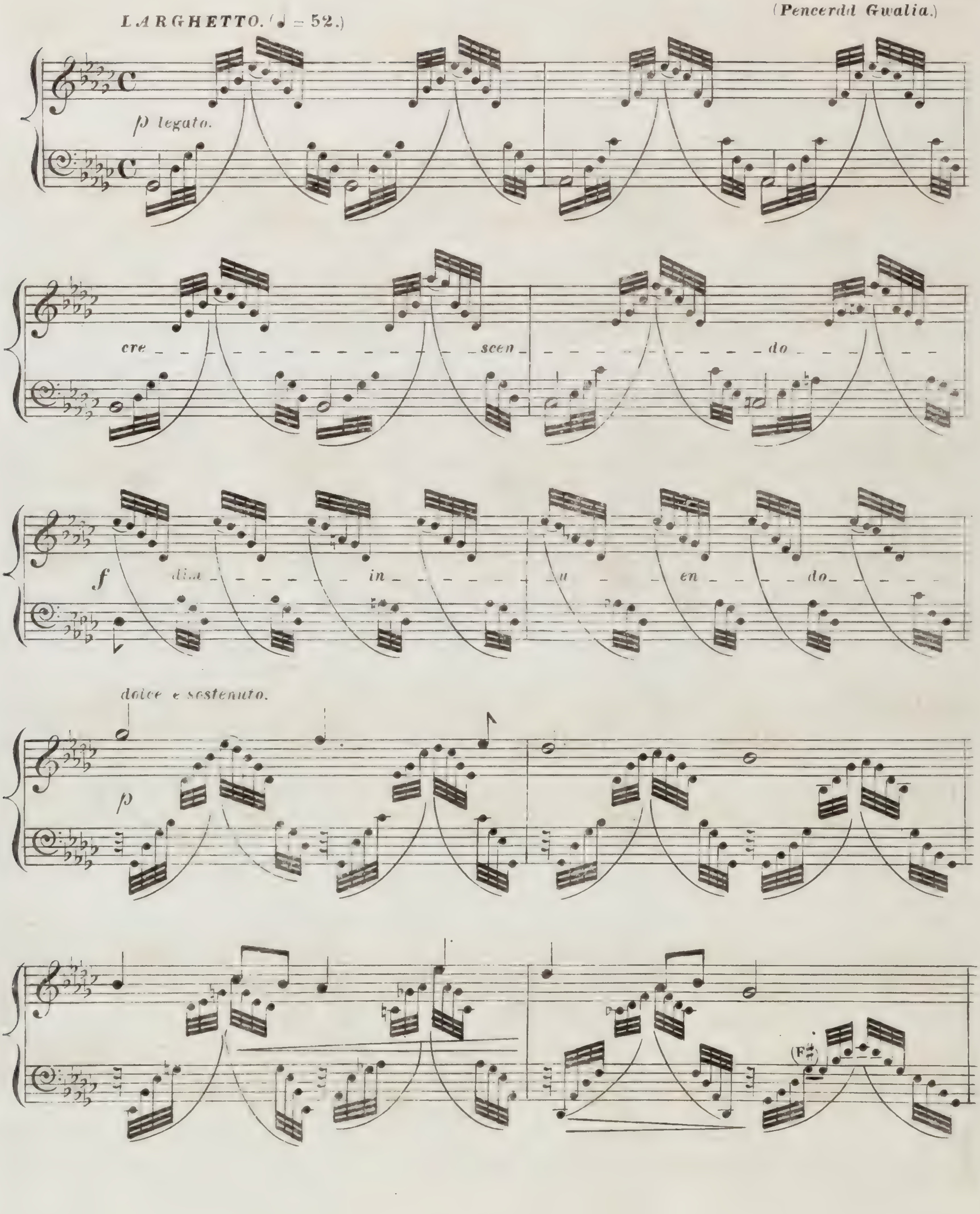

con anima.
f
(D#
dim
in
u
en
do
8a
p

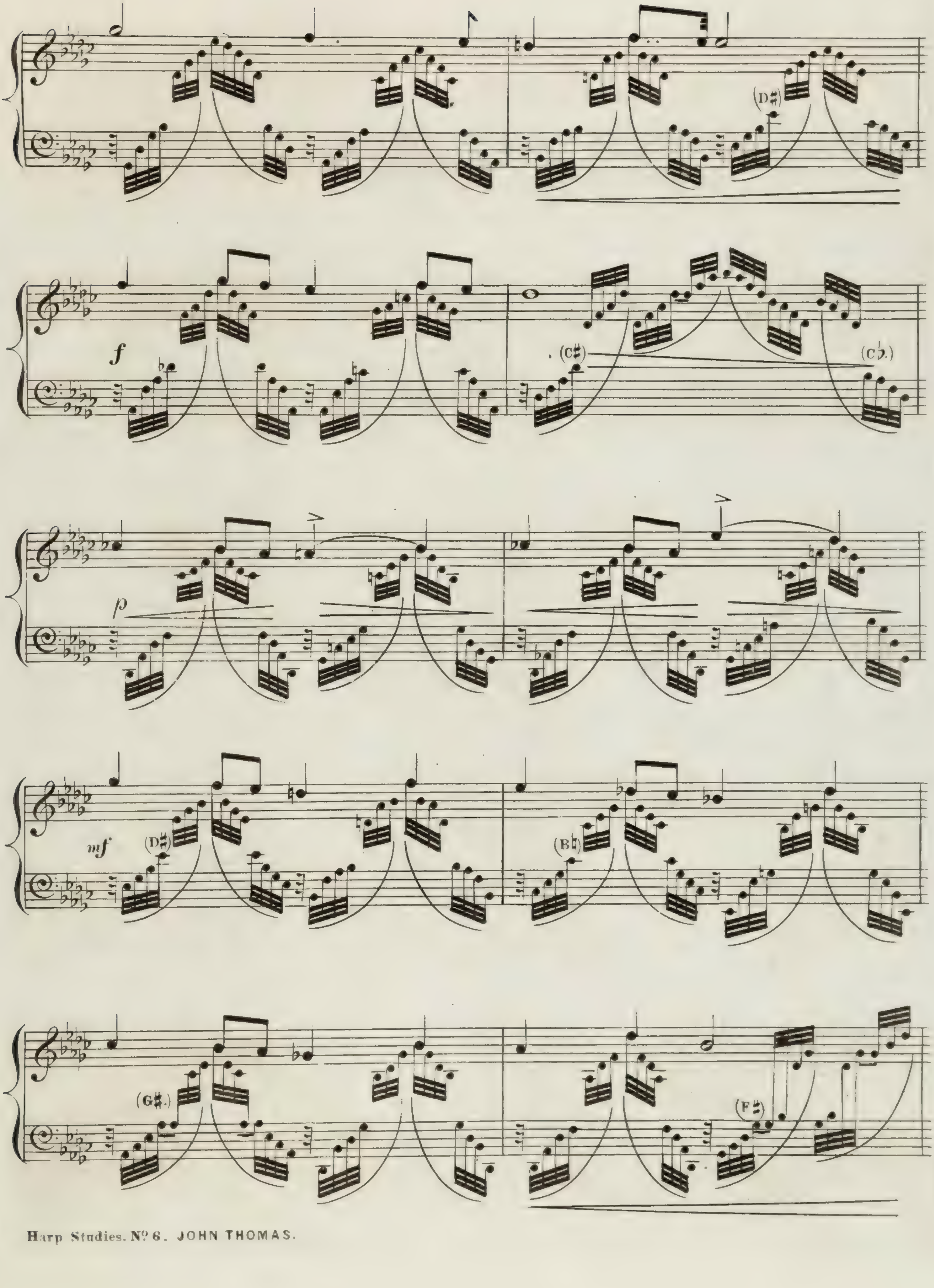
STUDIO.

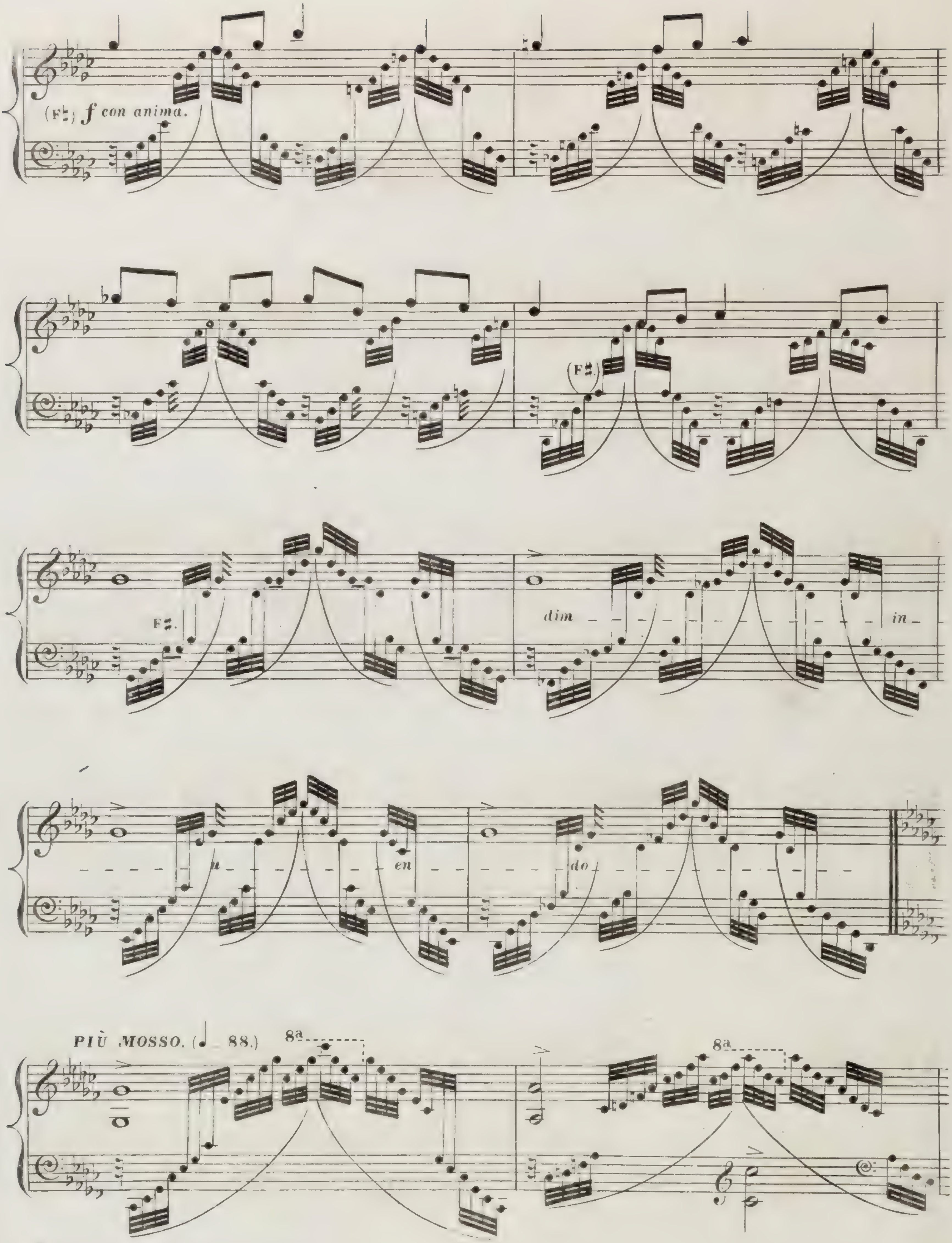
FOR THE HARP.

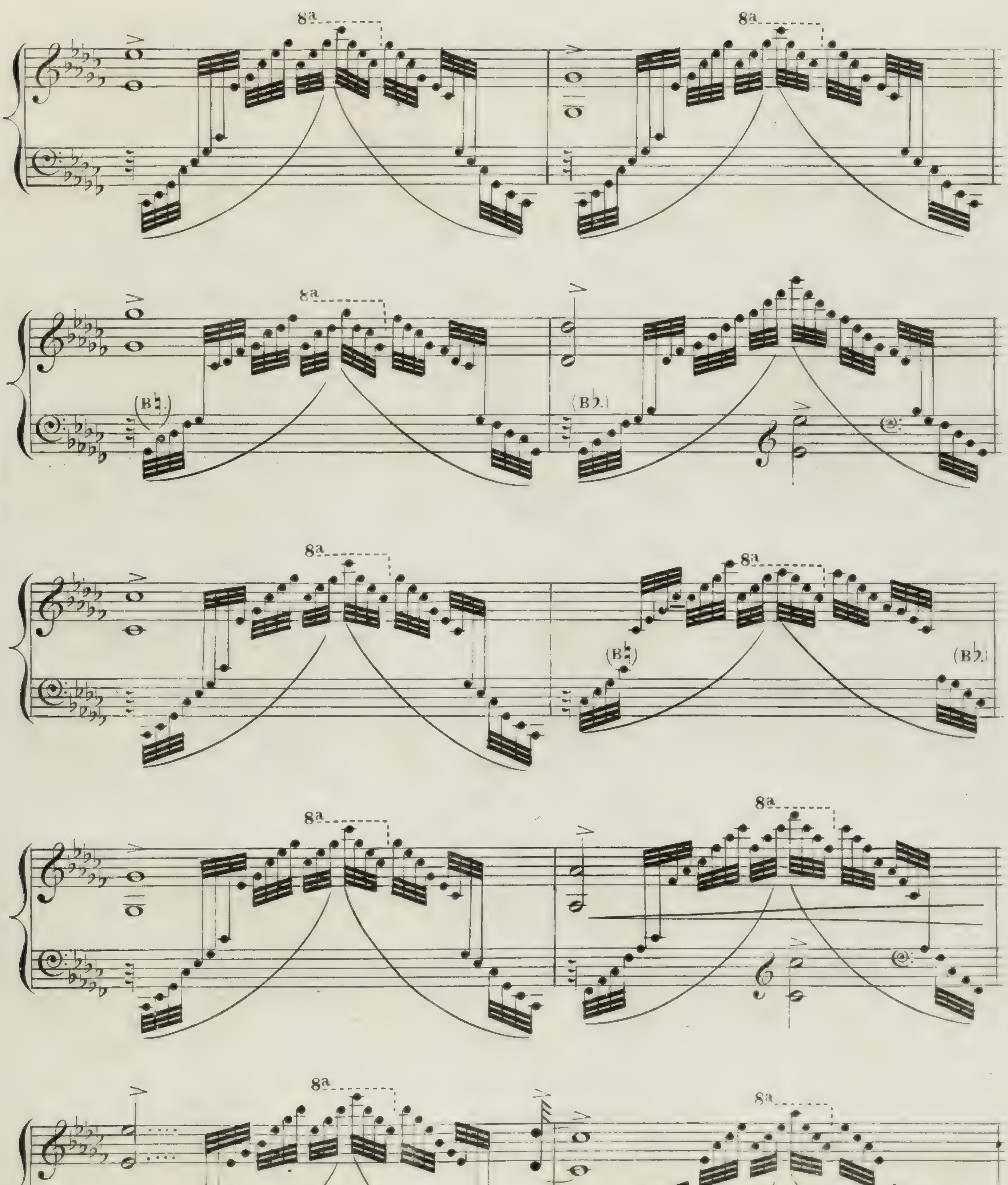
Nº 6.

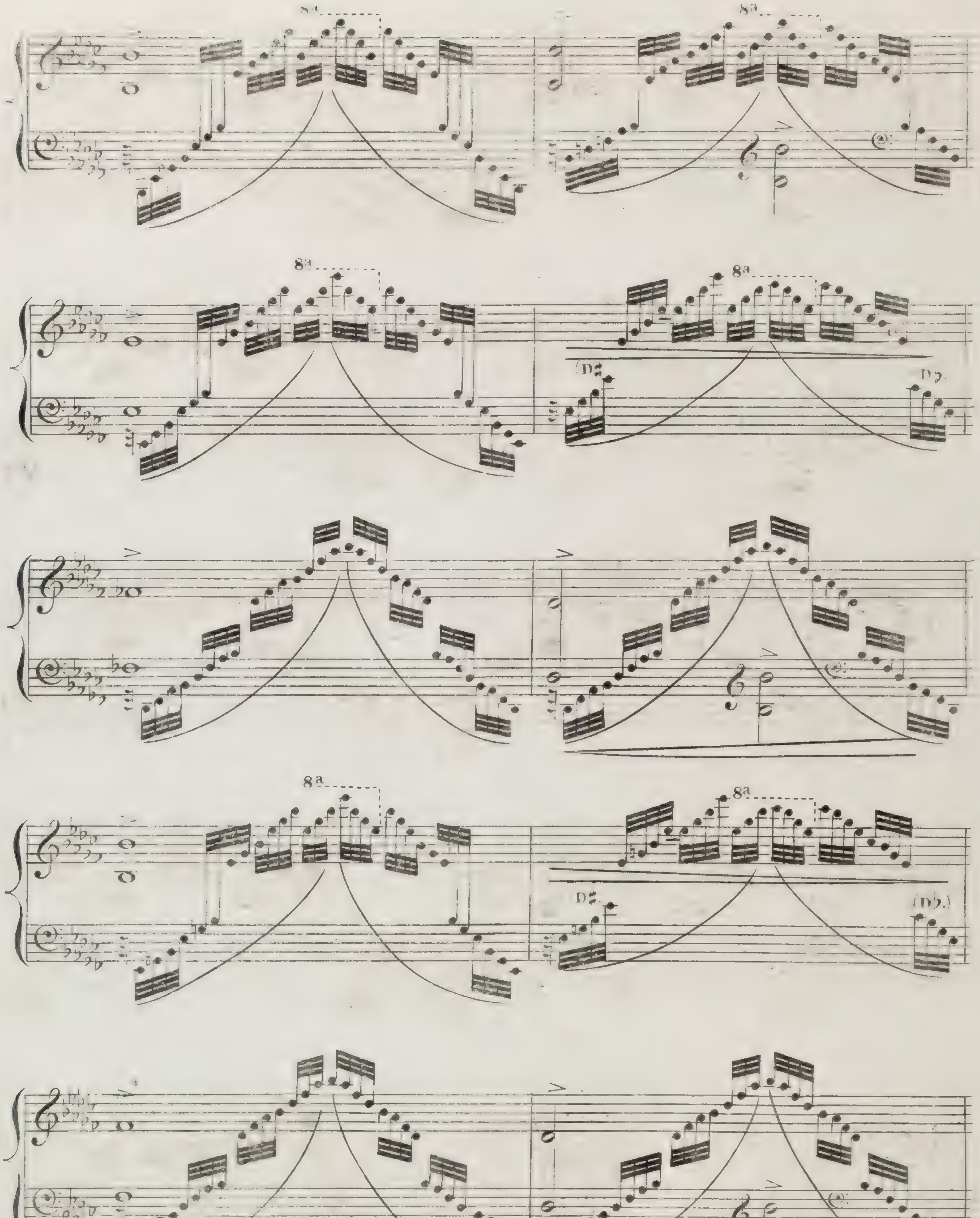
COMPOSED BY
JOHN THOMAS.
(*Pencerdd Gwalia.*)

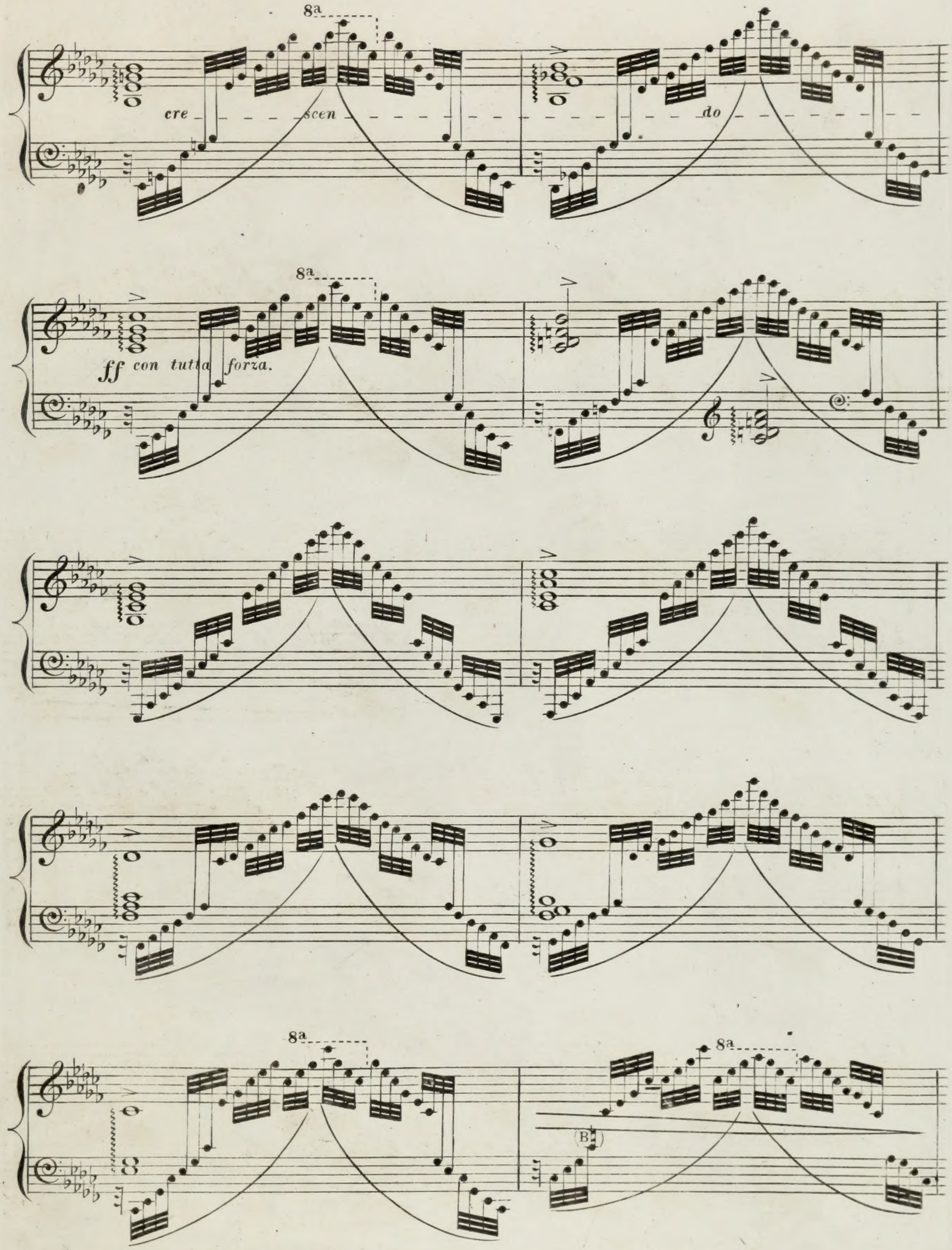


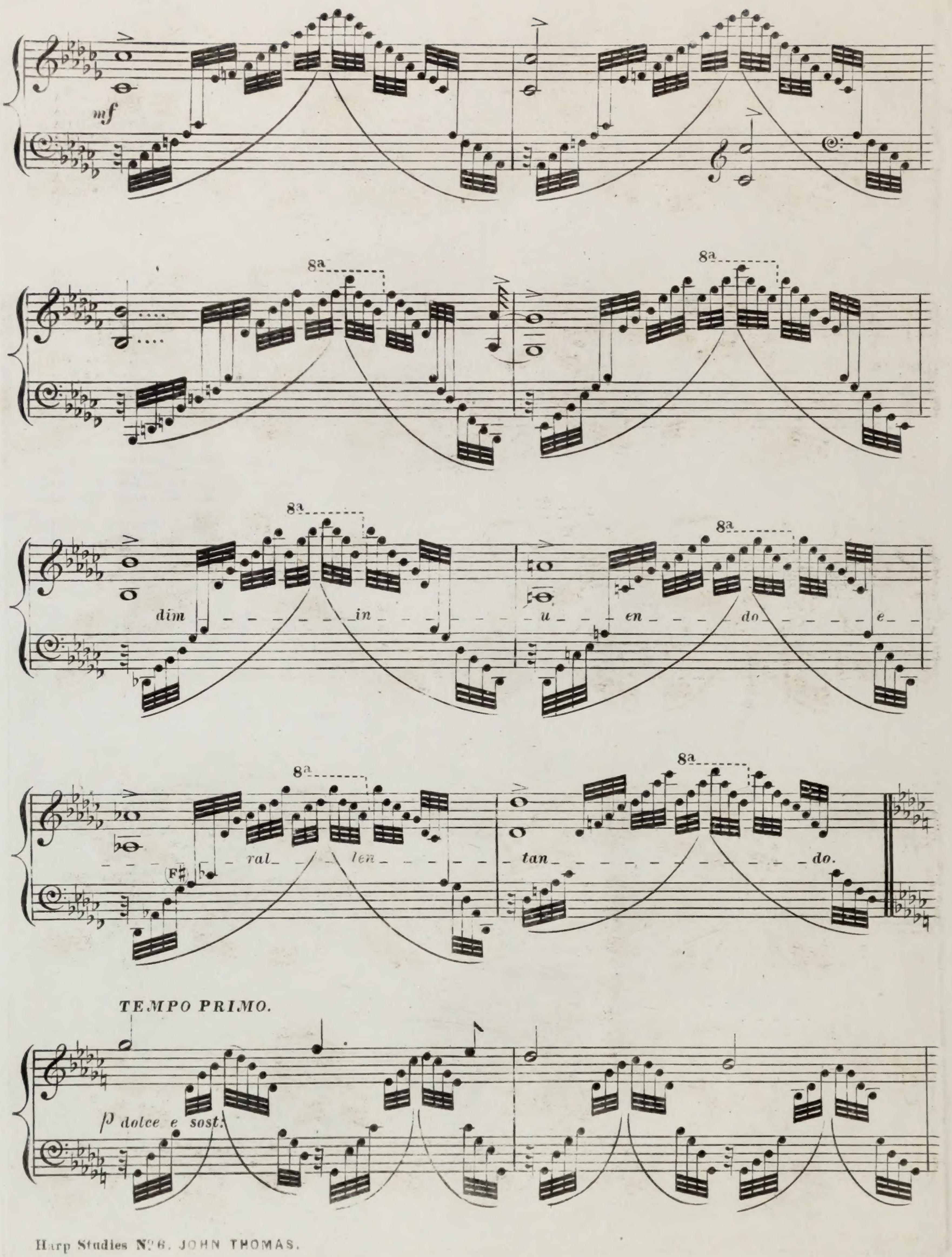

(D♯)
f
(C♯)
(C♭)
p
mf
(D♯)
(B♮)
(G♯.)
(F♯)

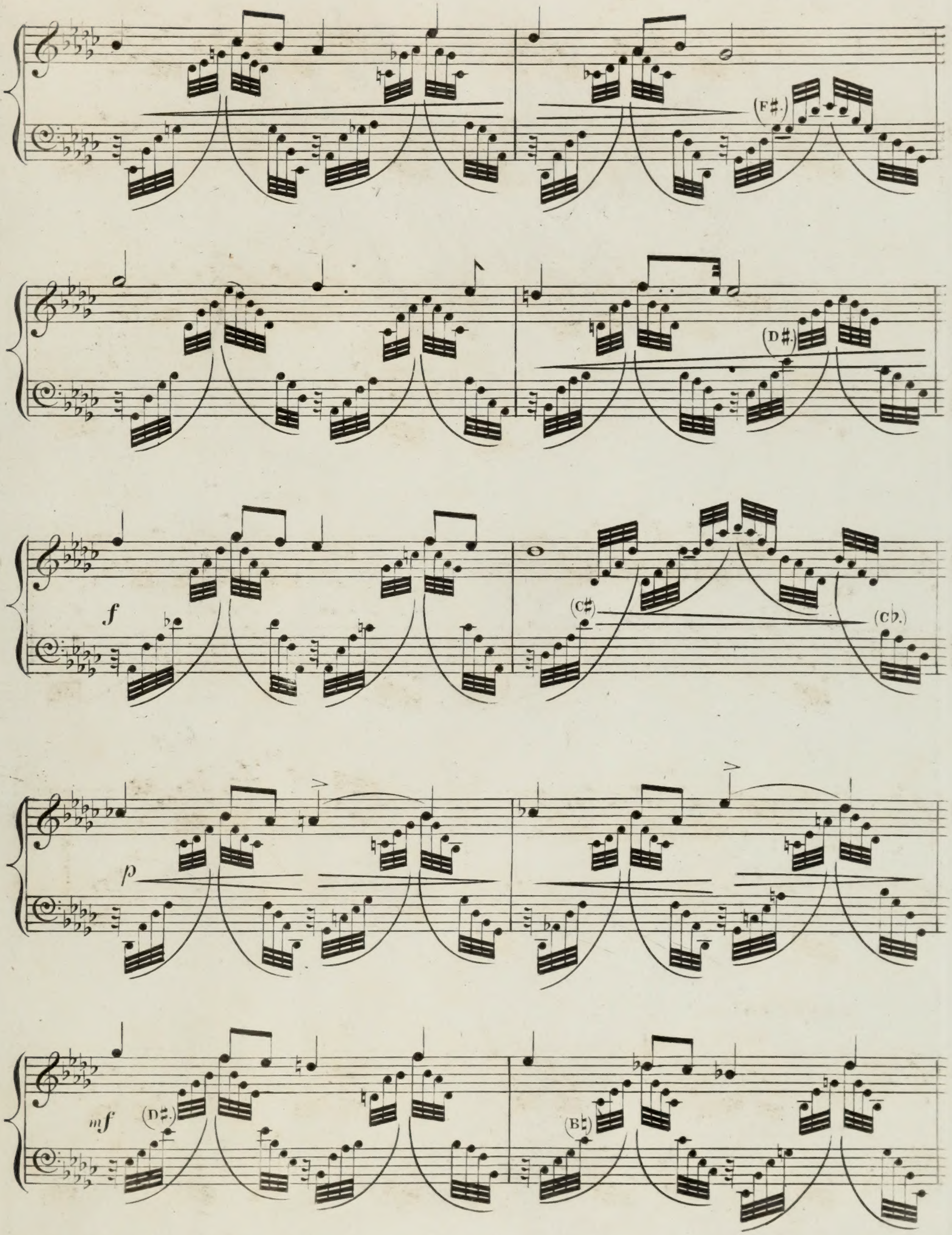

(F♮) f con anima.
(F♯.)
F♯.
dim
in
u
en
do
PIÙ MOSSO. (♩ = 88.)
8a
8a

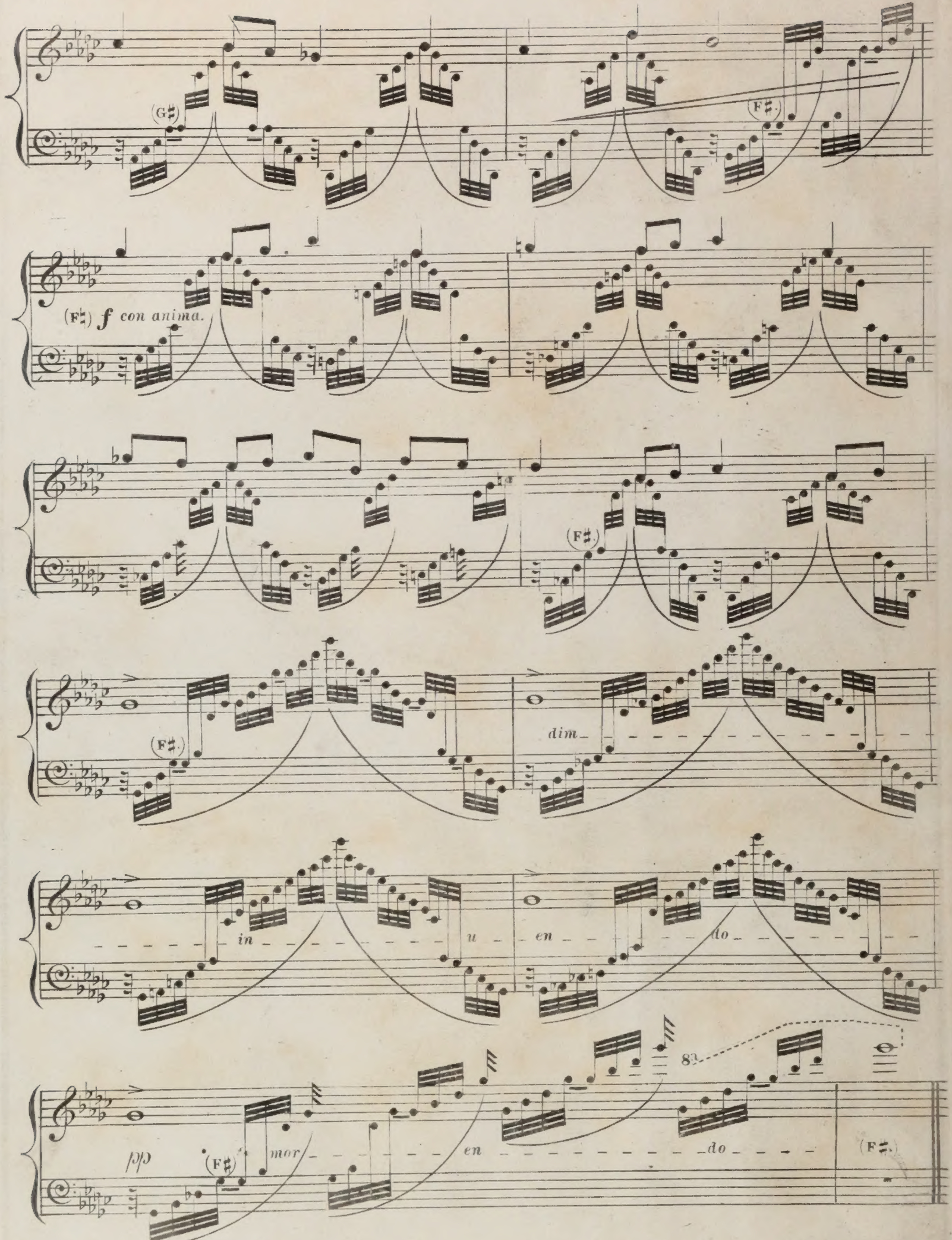

8a
8a
8a
(B♮.)
(B♭.)
8a
8a
(B♮.)
(B♭.)
8a
8a
8a
8a


8a
8a
8a
8a
D♯
D♭.
8a
8a
D♯
(D♭.)


8a
cre
scen
do
ff con tutta forza.
8a
8a
8a


mf
8a
dim _ _ _ in _ _ _ u _ _ en _ _ do _ _ e _ _
(F♯)
ral _ _ len _ _ tan _ _ do.
TEMPO PRIMO.
p dolce e sost.


(F♯.)
(D♯.)
f
(C♯)
(C♭.)
p
mf
(D♯.)
(B♮)


(G♯)
(F♯.)
(F♮) f con anima.
(F♯.)
(F♯.)
dim
in
u
en
do
pp
(F♯)
mor
en
do
8va
(F♯.)